

Reviewers

Paul Buell is a music teacher in the Sackets Harbor, NY Central School district. An active jazz performer, he has played solo trumpet in The Frank Sacchi Orchestra for thirteen years, and also appears regularly as clarinetist in the North Country Preservation Jazz Band. He holds a Bachelor of Music and Masters in Education from The Crane School of Music, SUNY at Potsdam.

Gary A. Galo is Audio Engineer at the Crane School of Music, State University College at Potsdam, New York where he also teaches courses in music literature. Gary is Editor of the Sound Recording Reviews section of the ARSC Journal. He is also a Contributing Editor to Audio Amateur and Speaker Builder magazines, has reviewed books for Notes - Quarterly Journal of the Music Library Association, and has written for Antique Phonograph Monthly. He is also a contributor to The Encyclopedia of Recorded Sound in the United States, ed. Guy Marco.

Gustavo Halley is an Associate Professor of Voice at the Conservatory of Music, University of Missouri at Kansas City. He is an operatic bass with a repertoire of over thirty roles, which he has performed in leading theaters in Europe and North America. He holds both a Masters degree and Doctorate from Florida State University.

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Lawrence Schulman is a freelance film and video editor, translator, and teacher who has lived in Paris for the past 20 years. He has contributed the liner notes to Robert Parker's Judy Garland: Child of Hollywood (RPCD-321) and Judy Garland in Paris, October 28, 1960 at the Olympia (Trema 710459). He produced and presented a 5-hour profile of Garland in 1985 on France-Musique, a station of the French public radio.

Jean-Pierre Sévigny is a researcher, author and discographer. He is presently assistant editor of the Encyclopedia of Popular Music of the World, which will be published by Blackwell in Oxford, U.K.

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