

Letter

Disposal of Record Collections

I write with a particular commendation for the commentary on "Disposal of Record Collections" (*ARSC Journal* 1995;26[1]:53-61) - and to mention an important publication on that topic. Such commentary is needed to protect collections at the death of the owner/compiler. Jazz is not highlighted in those discussions, but one commentator was Mildred Petrie of our local Sarasota Music Archive. Their interests - like mine and ARSC - extend to jazz and all other popular music, as well as classical.

ARSC coverage of IAJRC (International Association of Jazz Record Collectors) publications may not extend back to 1990 when we issued *IAJRC Monograph No. 1*, "Assessing, Insuring, and Disposing of Jazz Record Collections", edited by David Goldenberg, ISBN 0-9625487-0-7. It is still available from C.H. Waters, Jr., 8809 Echo Valley, Houston TX 77055. Price is \$10.95. Its chapters are:

- Appraisals
- Insurance
- Donating Your Collection to an Institution
- Disposing of Microgroove Record Collections
- Disposing of 78 RPM Record Collections
- Appendices:
 - Institutions and Archives
 - Dealers/Appraisers
 - Jazz Publications
 - Determining Value of Donated Property

Although its coverage is strictly jazz collections, many ARSC members should be interested.

James B. Weaver
Sarasota, FL.