

Jack Miller: A Discography of His Vocal Recordings

This discography was made possible by the generous help of many. In the beginning, it was Martin F. Bryan, Editor and Publisher of *The New Amberola Graphic* who first suggested to me (John McAndrew to the contrary notwithstanding) that Jack Miller, the singer, and Jack Miller, the orchestra leader, might be one and the same person. Martin also supplied me with considerable discographic information from his own knowledge of the Miller recordings.

William R. Bryant (Portland, MN) supplied the catalog numbers of the Australian issues sending them to Martin, who passed them on to me.

Absolutely indispensable to the completion of this discography was the Research Library of the International Association of Jazz Record Collectors (IAJRC), and IAJRC Trustee C.K. "Bozy" White, who gave freely of his time and hospitality.

Robert L. Stockdale of Baldwinville, New York, generously supplied personnel listings for some of the accompanying groups of studio musicians, based on his research for a discography of Tommy Dorsey's recordings as a sideman. The exchange of letters with Bob also helped in clearing up some points of discographic confusion.

Since my earlier correspondence with Bob, *Tommy Dorsey On the Side*, by Robert L. Stockdale, Studies in Jazz, No. 19, Institute of Jazz Studies, Rutgers, (Metuchen, NJ: Scarecrow Press, 1995) has been published. I have shamelessly borrowed from that work to complete this discography.

Also consulted were *BG On the Record* by D. Russell Connor and Warren W. Hicks (New Rochelle, NY: Arlington House, 1969); and *The American Dance Band Discography* by Brian Rust (New Rochelle, NY: Arlington House, 1975).

Stan Hester of Milford, Michigan, supplied most of the information on the "-P" series of catalog numbers, based on his research on the theater lobby releases pressed by Columbia. It was also Stan who put me in touch with Bob Stockdale.

Morton J. Savada of Records Revisited, New York, supplied discographic data and helped uncover one of the rare instances of the use of alternate takes for a Miller release.

Richard K. Hayes, Secretary/Treasurer of the Kate Smith/God Bless America Foundation, told me of two sides with Miller vocals that I never would have discovered without his help.

Richard J. Johnson of England, who is preparing a corrected and expanded edition of the *American Dance Band Discography*, sent copies of the Columbia file

cards for the double-track records, as well as supplying other discographic information.

Also assisting were, in alphabetical order, Richard Gesner, Manchester, New Hampshire; Warren Hodgdon, Amesbury, Massachusetts; Michael Pitts, author of *Kate Smith, a Bio-Bibliography*; Larry Shoemaker, San Bruno, California; the Stanford Archive of Recorded Sound and its Archivist, Barbara Sawka; Jeff Tarrer, Swannanoa, North Carolina; and Yale University Collection of Historic Sound Recordings Librarian Richard Warren, Jr.

I trust that users will find the organization of the discography reasonably self-evident. Recordings are listed in chronological order of recording dates. Song titles are in bold face, followed by the songwriters in parentheses, exactly as shown on the record label. When "(?)" appears it does not necessarily mean that the songwriters are unknown; it indicates that an example of the record has not been examined so that the listing could be copied. Following the song title and writer credits will be found the matrix number, with the take number, when known, as a suffix. Following that are all known releases of the recording, by label and catalog number. When the reverse side of a record is not by Miller, the song title and artist of the reverse side is noted, but no attempt has been made to interpret pseudonyms. All recordings were made in New York. When "piano accompaniment" is specified it is Miller's own piano playing, according to his daughters. Singer and orchestra designations on Australian issue labels are not known to me.

One final word: I make no claim to infallibility. Corrections and additions will be gratefully received and cheerfully acknowledged. Collectors are encouraged to examine their Miller records and send in any information that may be missing, or point out errors that may exist.

April 3, 1928

This entry is only a "possible".
Nothing is known of it, except that it
is listed in Rust's *American Dance
Band Discography*.

"Wes Thomas and His Cornell Collegians", vocal by sextet; Wes Thomas, Jack Miller, Craig McHenry, Carlton Stewart, Maurice Whitney, and Paul Lester.

You've Got a Lot to Learn (?) E-27262
Brunswick rejected

August 20, 1928

Jack Miller, accompanied by piano
Ten Little Miles From Town (Schoebel-Kahn) 146864-3

Harmony 717-H, Velvet Tone 1717-V,
Diva 2717-G
(On Harmony and Diva as "Fred Waters".)
There'll Never be Another You
(Bergner) 146865-3

Harmony 717-H, Velvet Tone 1717-V,
Diva 2717-G
(On Harmony and Diva as "Fred Waters".)

October 8, 1928

Jack Miller, accompanied by
piano

I Loved You Then as I Love You Now
(Axt, Mendoza and Macdonald)
147111-2

Harmony 764-H, Velvet Tone 1764-V,
Diva 2764-G, Disc 2764-G
(On Harmony, Diva, and Disc as "Fred Waters".)

You're in Love and I'm in Love
(Donaldson) 147112-2

Harmony 764-H, Velvet Tone 1764-V,
Diva 2764-G, Disc 2764-G
(On Harmony, Diva, and Disc as "Fred Waters".)

December 17, 1928

Jack Miller, accompanied by piano and violin

How About Me? (Berlin) 147712-3

Harmony 813-H, Velvet Tone 1813-V,
Diva 2813-G

(On Harmony and Diva as "Fred
Waters".)

I'll Get By (Turk and Ahlert) 147713-3

Harmony 813-H, Velvet Tone 1813-V,
Diva 2813-G

(On Harmony and Diva as "Fred
Waters".)

February 4, 1929

Jack Miller, accompanied by piano and violin

I Wish I Had Died in My Cradle

(Friedman and Brown) 147914-1

Harmony 841-H, Velvet Tone 1841-H,
Diva 2841-G

(On Harmony and Diva as "Fred
Waters".)

**Carolina Moon (Davis and Burke)
147915-1**

Harmony 841-H, Velvet Tone 1841-V,
Diva 2841-G

(On Harmony and Diva as "Fred
Waters".)

February 11, 1929

Jack Miller, accompanied by the "New

England Yankees", a Ben Selvin
directed group. Mannie Klein,
trumpet; Tommy Dorsey, trombone;
Larry Abbott and Merle Johnston,
clarinet and alto saxophone;
Herman Wolfson or Joe Dubin, tenor
saxophone; Ben Selvin, violin;
Irving Brodsky, piano; Tony Colucci,
banjo and guitar; Jack Hansen or
Hank Stern, brass bass; Stan King,
drums.

**When I'm Walkin' With my Sweetness
(DeRose-Tobias-Clare) 147953-3**

Harmony 881-H, Velvet Tone 1881-V,
Diva 2881-G, Disc 2881-G

(All issues backed by "Lover Come Back
to Me", Rudy Vallée.)

Weary River (Silvers-Clarke) 147954-3

Harmony 857-H, Velvet Tone 1857-V,
Diva 2857-G, Puritone 1075-S, Regal
G20518 (Australian)

(All U.S. issues backed by "Outside",
Rudy Vallée.)

April 15, 1929

Jack Miller, accompanied by "The New
Englanders", a Ben Selvin directed
group. Mannie Klein, trumpet;
Chuck Campbell, trombone; possibly
Larry Abbott, clarinet and alto
saxophone; Herman Wolfson, tenor
saxophone; possibly Ben Selvin,
violin; Irving Brodsky, piano; Tony
Colucci, guitar; Hank Stern, brass
bass; Stan King, drums.

**From Sunrise to Sunset (McLaughlin-
Miller) 148437-1**

Harmony 898-H, Velvet Tone 1898-V,
Diva 2898-G, Puritone 1073-S

Deep Night (Vallée-Henderson) 148438-2

Harmony 898-H, Velvet Tone 1898-V,
Diva 2898-G, Puritone 1073-S,
Publix (?) 1017-P*

*Backed by "Bye and Bye Sweetheart",
Rudy Vallée. 500 pressed for theater
lobby distribution, released April 30,
1929.

May 6, 1929

Jack Miller, accompanied by "The New
Englanders". Personnel unidentified
except for Mannie Klein, trumpet,
and Tommy Dorsey, trombone.

**I'm Just a Vagabond Lover (Vallée and
Zimmerman) 148420-2**

Harmony 914-H, Velvet Tone 1914-V,
Diva 2914-G, Publix 1019-P*, Regal
G20512 (Australian)

*500 pressed for theater lobby distribu-
tion.

Louise (Whiting and Robin) 148479-2

Harmony 914-H, Velvet Tone 1914-V,
Diva 2914-G, Publix 1019-P*, Regal
G20512 (Australian)

*500 pressed for theater lobby distribu-
tion.

June 24, 1929

Jack Miller, accompanied by "The New Englanders". Manny Klein, trumpet; Tommy Dorsey, trombone; Larry Abbott and Merle Johnston, clarinet and alto saxophone; Herman Wolfson or Joe Dubin, tenor saxophone; Irving Brodsky, piano; Tony Colucci, banjo and guitar; Jack Hansen or Hank Stern, brass bass; Stan King, drums.

My Song of the Nile (Meyer and Bryan) 148746-1

Harmony 953-H, Velvet Tone 1953-V, Diva 2953-G, Publix 1026-P*, MGM 1037-P^T, Regal G20587 (Australian)

*As by "Jack Miller and the Paramounteers". Backed by "Pagan Love Song", Frank Ferera's Hawaiian Trio, vocal by Annette Hanshaw. 500 pressed for theater lobby distribution, released July 13, 1929.

^TBacked by "Where Are You Dream Girl?", The Capitolians. 500 pressed for theater lobby distribution, Capital Theater, New York City, released August 16, 1929.

I Want to Meander in the Meadow (Woods-Tobias) 148750-2

Harmony 979-H, Velvet Tone 1979-V, Diva 2979-G, Disc 2979-G, Regal G20576 (Australian)

(All U.S. issues backed by "Huggable Kissable You", Walter Cummins.)

Singin' in the Rain (Brown and Freed) 148751-2

Harmony 953-H, Velvet Tone 1953-V, Diva 2953-G, Publix 1039-P**, MGM 1032-P^{TT}, Regal G20589 (Australian)

** As "Jack Miller and the Paramounteers". Backed by "I Love You, Believe Me, I Love You", Marvin Young and His Collegiates. It appears that there were two pressings of 1039-P, the Columbia files showing a "cancel" order because "I Love You, Believe Me, I

Love You" had been incorrectly labelled as "The Dream of My Heart". At least one example of the incorrect label exists, so apparently some were distributed. The pressing was supposed to be 500, and the theater release date July 17, 1929.

^{TT}Backed by "Orange Blossom Time", The Capitolians. 500 pressed for theater lobby distribution at the Capital Theater, New York City, released August 5, 1929.

October 3, 1929

Jack Miller, accompanied by "The New Englanders". Personnel probably similar to June 24, but Tommy Dorsey was not present; Jimmy Dorsey may have been present in place of Merle Johnston.

Deep in the Arms of Love (Davis-Ingraham) 149087-3

Harmony 1024-H, Velvet Tone 2024-V, Diva 3024-G, Regal G20631 (Australian)

Just You, Just Me (Greer-Klages) 149090-2

Harmony 1024-H, Velvet Tone 2024-V, Diva 3024-G, Publix 1056-P*, MGM 1078-P^T, MGM 1083-P**, Regal G20631 (Australian)

*As "The Paramounteers, vocal by Jack Miller". Backed by "Marianne", The Paramounteers. 250 pressed for theater lobby distribution, released October 24, 1929.

^TAs "Jack Miller and His State-O-Nians". Backed by "Hang On to Me", The Capitolians. 250 pressed for theater lobby distribution, released October 15, 1929.

**As "Jack Miller and His State-O-Nians". 500 pressed for theater lobby distribution, released October 31, 1929.

Till Your Happiness Happens Along (Miller-Hanshaw) 149088-1

Harmony 1022-H, Velvet Tone 2022-V,

Diva 3022-G, MGM 1083-P** (See
above), Regal
G20686 (Australian)

**How Am I to Know? (King-Parker)
149089-1**

Harmony 1022-H, Velvet Tone 2022-V,
Diva 3022-G, MGM 1093-P^{TT}, Regal
G20686 (Australian)

^{TT}Backed by "Waiting At the End of the
Road", Kate Smith.

November 19, 1929

Jack Miller, accompanied by piano

**A Little Kiss Each Morning (Woods)
149439-3**

Harmony 1061-H, Velvet Tone 2061-V,
Diva 3061-G, Publix 1067-P*, MGM
1089-P^T, Regal G20691 (Australian)

*1,200 pressed for theater lobby distri-
bution.

^TBacked by "Dream Lover", The
Capitolians. 500 pressed for theater
lobby distribution, released Novem-
ber 29, 1929.

**Love Made a Gypsy Out of Me
(Phillips-DeCosta & Zimmerman)
149440-3**

Harmony 1061-H, Velvet Tone 2061-V,
Diva 3061-G, Publix 1067-P* (see
above), Regal G20691 (Australian)

Sweet One (?) 149441 Rejected

January 15, 1930

Jack Miller as vocalist with "Hotel
Pennsylvania Music", thought by
many to be Phil Spitalny's orches-
tra. (See "Jack Albin Research" by
Harry E. Avery, *Record Research*
[1976;139-140: 4-7].)

**The Perfect Song (Briel and Lucas)
149761-2**

With the "Danford Sisters", who were
the Paull Sisters.

Harmony 1094-H, Velvet Tone 2094-V,
Diva 3094-G

(All above issues backed by "The More
I'm in Love With You", Hotel
Pennsylvania Music, vocal by Jack
Lord.)

**Great Day (Youmans, Rose and
Eliscu) 149762-3** With the "Danford
Sisters"

Harmony 1096-H, Velvet Tone 2096-V,
Diva 3096-G, Regal MR-218*
(English)

*As "The Rhythmic Troubadours"

**Without a Song (Youmans, Rose and
Eliscu) 149763-1**

Harmony 1096-H, Velvet Tone 2096-V,
Diva 3096-G

Jack Miller, accompanied by piano

**I Love You, Believe Me, I Love You
(Boutelje, Cowan & Bartholomae)
149764-2**

Harmony 1090-H, Velvet Tone 2090-V,
Diva 3090-G, Publix 2011-P** MGM
2011-P**

**Backed by "That Wonderful Some-
thing", Kate Smith. Apparently
there was a pressing of 500 for
theater lobby distribution, but it is
not clear whether it was for Publix,
MGM, or both.

**Beside an Open Fireplace (Powers)
(Denniker and Osborne) 149765-1**

Harmony 1090-H, Velvet Tone 2090-V,
Diva 3090-G

Should I (Brown and Freed) 149766-3
Harmony 1115-H^T, Velvet Tone 2115-V^T,
Diva 3115-G^T, Disc 3115-G^T, Publix
2007-P^{TT}

^TBacked by "Congratulations", Paul
Small.

^{TT}Backed by "I'm a Dreamer, Aren't We
All", Annette Hanshaw. 700 pressed
for theater lobby distribution.

March 1, 1930

Jack Miller, accompanied by "The New
Englanders". Mannie Klein,
trumpet; unidentified trombone;
possibly Jimmy Dorsey, clarinet and
alto saxophone; Herman Wolfson,
tenor saxophone; possibly Ben
Selvin, violin; unidentified piano;
unidentified guitar; Hank Stern,
brass bass; Stan King, drums and
xylophone.

I Love You So (Fiorito and Kahn)
150044-2

Harmony 1125-H, Velvet Tone 2125-V,
 Diva 3125-G, Regal G20756
 (Australian)

Lazy Lou'siana Moon (Donaldson)
150045-1

Harmony 1116-H, Velvet Tone 2116-V,
 Diva 3116-G

With You (Berlin) 150046-2

Harmony 1116-H, Velvet Tone 2116-V,
 Diva 3116-G, Publix 2018-P*

*Backed by "Singing a Vagabond Song",
 Sid Garry. 300 pressed, released
 March 13, 1930

The Moon is Low (Brown and Freed)
150047-2

Harmony 1125-H, Velvet Tone 2125-V,
 Diva 3125-G, Publix 2021-P^T, Regal
 G20756 (Australian)

^TAs by "Jack Miller and the Publix Ten".
 Backed by "Montana Call", The
 Publix Ten, vocal by Irving
 Kaufman.

June 17, 1930

Jack Miller with Charles Lawman and
 Lew Conrad, as "The Rondoliers",
 vocalists with Ben Selvin's orches-
 tra. Personnel included Tommy
 Dorsey, trombone, and Stan King,
 drums.

Lo-Lo (?) 150596-1

Columbia 2234-D

(Backed by "Lonely", Smith Ballew vocal.)

This side was discovered by Richard J.
 Johnson while doing his painstaking
 review of Columbia file cards for
 the preparation of a revised and
 expanded edition of Rust's *American
 Dance Band Discography*. As
 Johnson points out, Selvin used
 trios and quartets with various
 names, such as "The Three
 Melodians", "The Harmonians",
 "The Rondoliers", "The Rollickers",
 "The Roundtowners", and "The
 Three Nitecaps". It seems likely
 that these names had no more

meaning than the various pseud-
 onyms being used for Selvin
 directed orchestras. The groups
 probably consisted of whichever
 singers were available for any given
 recording session. Which raises
 the possibility that Jack Miller may
 have been present at other sessions
 where trios or quartets provided the
 vocal refrain. There are also
 Columbia records by "The
 Rondoliers", accompanied by piano.
 Was Miller one of the Rondoliers
 when those records were made? It
 seems pointless to withhold
 publication of this discography
 because of that unanswered
 question, but record collectors are
 invited to listen to those quartets
 and trios and report whether or not
 Miller appears to be present.

October 17, 1930

Jack Miller, accompanied by piano.

**Always In All Ways (Whiting, Harling
 & Robin) 150877-2**

Harmony 1230-H, Velvet Tone 2230-V,
 Diva 3230-G, Clarion 5094-C, Regal
 G20874 (Australian)

**Will You Love Me Forever (Miller and
 Sullivan) 150878-2**

Clarion 5128-C (Backed by "I'm Tickled
 Pink", Milt Coleman.)

**Someone Sang a Sweeter Song to
 Mary (Shand and MacDonald)
 150881-2**

Harmony 1230-H, Velvet Tone 2230-V,
 Diva 3230-G, Clarion 5106-C, Regal
 G20874 (Australian)

**My Lady of Mystery (Miller and
 Crosley) 150882-2**

Harmony 1283-H, Clarion 5094-C

November 7, 1930

Jack Miller, accompanied by piano

**Three Little Words (Ruby and Kalmar)
 150941-1,2**

Harmony 1237-H*, Velvet Tone 2237-V*,
 Diva 3237-G*, Clarion 5106-C,

Regal G20917 (Australian)

*Backed by "When I Heard the Robin Sing", Arthur Fields.

This is a rare instance of alternate takes being used for a Jack Miller recording. Examples of both takes exist on the Clarion label. Takes used for the other labels are not known at this time, except for the existence of Take 2 on Velvet Tone.

December 8, 1930

The Columbia file cards for this session date it December 8. The sequence of the matrix numbers suggests that someone made an error in the notation, and that the date might have been December 18. An alternate view is provided by Richard Johnson, who says, "If you check the catalogue numbers you'll see that those of the (disputed date) precede those of the 13th/December. I would suggest that this is a case of pre-assigned masters and that the 8th is the right date".

Jack Miller as vocalist with a typical Ben Selvin studio group. Personnel included Mannie Klein, trumpet; Tommy Dorsey, trombone; Ben Selvin, violin; Arthur Schutt, piano; and Joe Tarto, brass bass. The recordings were issued under a variety of pseudonyms, as shown.

You're Driving Me Crazy (?) W151161-2

Harmony 1251-H "Lloyd Keating and His Music" (Backed by "Someone Sang a Sweeter Song to Mary", Chester Leighton and His Sophmores.)

Velvet Tone 2251-V Same as Harmony
Clarion 5186-C "Lloyd Keating and His Music" (Backed by "You'd Rather Forget Than Forgive", Edgewater Beach Hotel Orchestra.)

Sunbeam MFC-9 (12" LP)

As matrix 404579:

Parlophone 34159 "Sam Nash and His Orchestra"

Odeon 36167 "Ray Seeley and His Orchestra"

Okeh 41475 "Ray Seeley and His Orchestra"

Parlophone 6394 (English) "Robert Hood Bowers Orchestra"

Ariel 4689 (English) "Ariel Dance Orchestra"

Under The Spell of Your Kiss (?)

W151162-2

Harmony 1252-H "Lloyd Keating and His Music"

Velvet Tone 2252-V "Lloyd Keating and His Music"

Velvet Tone 2281-V "Roy Carroll and His Sands Point Orchestra" (Backed by "It's This One Today and That One Tomorrow", Ford Britten and His Blue Comets.)

Clarion 5196-C "Roy Carroll and His Sands Point Orchestra" (Backed by "It's This One Today and That One Tomorrow", Ford Britten and His Blue Comets.)

As matrix 404585:

Parlophone 34159 "Sam Nash and His Orchestra"

Odeon 36168 "Ray Seeley and His Orchestra"

Parlophone R872 (English) "Roof Garden Orchestra"

Hurt (Solomon and Piantadosi)

W151163-2

Harmony 1253-H "Frank Auburn and His Orchestra" (Backed by "Overnight", Roy Carroll and His Sands Point Orchestra.)

Velvet Tone 2253-V Same as Harmony
Clarion 5189-C "Lloyd Keating and His Music" (Backed by "Maybe You'll Wake Up", Ford Britten and his Blue Comets.)

As matrix 404580:

Parlophone 34160 "Sam Nash and His Orchestra"

Odeon 36168 "Ray Seeley and His Orchestra"

Okeh 41475 "Ray Seeley and His Orchestra"

Parlophone 6394 (English) "Will Perry and His Orchestra"

I Hate Myself (?) W151164-1 There may also be issues from Take 2; reports from record collectors would be appreciated.

Harmony 1252-H "Lloyd Keating and His Music"

Velvet Tone 2252-V "Lloyd Keating and His Music"

Clarion 5187-C "Frank Auburn and His Orchestra" (Backed by "Baby", Lou Gold and His Orchestra.)

As matrix 404586:

Parlophone 34160 "Sam Nash and His Orchestra"

Odeon 36167 "Ray Seeley and His Orchestra"

December 13, 1930

Jack Miller as vocalist with a typical Ben Selvin studio group. Personnel as for December 8 (or 18?). The recordings were issued under a variety of pseudonyms, as shown.

Gazing at the Stars (Crawford and Fairman) 151111-1

Harmony 1256-H "Lloyd Keating and His Music"

Velvet Tone 2256-V "Lloyd Keating and His Music"

Regal G20966 (Australian)

As matrix 404587:

Parlophone 34166 "Sam Nash and His Orchestra"

Odeon 36174 "Ray Seeley and His Orchestra"

You're the One I Care For (Lown, Gray and Link) 151112-1

Harmony 1256-H "Lloyd Keating and His Music"

Velvet Tone 2256-V "Lloyd Keating and His Music"

Clarion 5192-C "Lloyd Keating and His Music" (Backed by "One Sweet Kiss", Golden Gate Orchestra)

Regal G20966 (Australian)

As matrix 404588:

Parlophone 34168 "Sam Nash and

His Orchestra" (Backed by "Fall in Love With Me", Earl Marlow's Orchestra)

Odeon 36174 "Ray Seeley and His Orchestra"

Parlophone R872 (English) "Roof Garden Orchestra"

To Whom It May Concern (?) 151113-1

Harmony 1255-H "Frank Auburn and His Orchestra", Miller as "Robert Wood". (Backed by "What A Fool I've Been", Sam Lanin and His Orchestra.)

Velvet Tone 2255-V Same as Harmony

Clarion 5188-C Same as Harmony (but backed by "All Alone", Golden Gate Orchestra)

Regal G20982 (Australian)

As matrix 404589:

Parlophone 34166 "Sam Nash and His Orchestra"

Odeon 36175 "Ray Seeley and His Orchestra"

Parlophone R917 (English) "Ray Seeley and His Orchestra"

There's Something Missing in Your Eyes (?) 151114-1

Harmony 1262-H "Lloyd Keating and His Music" (Backed by "Fall in Love With Me", Jack Whitney and His New Yorkers.)

Velvet Tone 2262-V Same as Harmony

As matrix 404590:

Parlophone 34164 "Sam Nash and His Orchestra" (Backed by

"Overnight", Hal Laska's Orchestra.)

Odeon 36175 "Ray Seeley and His Orchestra"

December 17, 1930

Jack Miller, accompanied by piano

Blue Again (McHugh and Fields) 151157-1

Harmony 1257-H, Velvet Tone 2257-V, Clarion 5198-C*, Regal G21007 (Australian)

*Backed by "Beggars for Blues", Empire Staters Quartet

**To Whom It May Concern (Mitchell,
Gottler & Meyer) 151158-1**

Harmony 1257-H, Velvet Tone 2257-V,
Velvet Tone 2280-V^T, Clarion 5197-C^T

^TBacked by "When I Get Kisses from
Mary", Empire Staters Quartet.

January 28, 1931

Jack Miller, accompanied by piano

Hello! Beautiful! (Donaldson)

151244-1

Harmony 1283-H, Velvet Tone 2316-V,
Clarion 5250-C

**I'm Up On a Mountain (Silver and
Oppenheim) 151245-1**

Harmony 1281-H, Velvet Tone 2295-V*,
Clarion 5230-C*, Regal G21004
(Australian)

*Backed by "Old Man Music", Jim
Andrews.

**When Your Hair Has Turned to Silver
(DeRose-Tobias) 151246-1**

Harmony 1281-H, Velvet Tone 2294-V^T,
Clarion 5229-C^T, Regal G21004
(Australian)

^TBacked by "How I Love You Dear",
Empire Staters Quartet.

February 21, 1931

Jack Miller, accompanied by piano

**When Your Lover Has Gone (Swan)
151337-1**

Harmony 1294-H, Velvet Tone 2322-V*,
Clarion 5256-C*

*Backed by "We Must Always Be
Sweethearts", Jim Andrews

As matrix 404905:

Okeh 41494 as "Vic Lewis" (Backed
by "When I Take My Sugar to
Tea", Ukelele Sam.)

**Say "Hello" to the Folks Back Home
(?) 151338**

Harmony 1294-H, Velvet Tone 2323-V^T,
Clarion 5257-C^T, Regal G21045
(Australian)

^TBacked by "Two Baby Hands", Arthur
Fields

As matrix 404917:

Okeh 41502 as "Vic Lewis"

After Awhile (?) 151339

Velvet Tone 2316-V, Clarion 5250-C

April 21, 1931

Jack Miller, accompanied by piano

**The Little Old Church in the Valley
(Kahn, Arnold & Van Alstyne)**

W365004-1

Harmony 1319-H, Velvet Tone 2382-V*,
Clarion 5316-C*

*Backed by "After All My Dreams", Jim
Andrews

**By the River Sainte Marie (Warren
and Leslie) W365005-1**

Harmony 1319-H, Velvet Tone 2383-V,
Clarion 5317-C

**Just Say You're Lonesome Too
(Crosley and Miller) W365006-2**

Velvet Tone 2383-V, Clarion 5317-C

May 20, 1931

Jack Miller, accompanied by piano

**There Must Be A Bright Tomorrow (?)
W365011**

Harmony 1325-H, Velvet Tone 2397-V,
Clarion 5333-C

On this same date Columbia matrix
listings show a recording of "There
Must Be a Bright Tomorrow" by Roy
Evans (matrix W151559) released
on Columbia 2469-D. Is it possible
that "Roy Evans" is Jack Miller? It
would be interesting to compare the
Columbia with the Harmony, Velvet
Tone, or Clarion shown above. The
assistance of record collectors is
invited.

As matrix 404916:

Okeh 41502 as "Vic Lewis"

**Now You're in My Arms (?)
W365012**

Harmony 1325-H, Velvet Tone 2397-V,
Clarion 5333-C

July 7, 1931

Jack Miller, with "novelty accompani-
ment". This was probably a Ben
Selvin directed studio group which
quite possibly included Jimmy

Dorsey, clarinet, and Charlie
Butterfield, trombone.

**Come to Me (Desylva, Brown &
Henderson) W365023-2**

Harmony 1349-H, Velvet Tone 2425-V,
Clarion 5361-C

**Many Happy Returns of the Day
(Burke and Dubin) W365024-2**

Harmony 1349-H, Velvet Tone 2425-V,
Clarion 5361-C

July 14, 1931

Jack Miller as vocalist with Ben Selvin's orchestra, which included Mannie Klein, trumpet; Tommy Dorsey, trombone; Benny Goodman, clarinet and alto saxophone; Herman Wolfson, tenor saxophone; Joe Venuti, violin. The 710000 series of matrixes were double-track records, one track being an instrumental version of the song, the other track a vocal version.

Begging For Love (Berlin) W710000-1
Rejected

Four other sides were made at this session. Two of them ("Do the New York", W151680-3, and "Hikin' Down the Highway", W151681-3, both on Columbia 2499-D) had vocals by a male quartet. The obvious question arises: Was Jack Miller one of the voices in the quartet?

July 16, 1931

Jack Miller as vocalist with Ben Selvin's orchestra, personnel as before, except Venuti not present.

**Sweet Summer Breeze (Vallée-
Sherman-Lewis) W710001-1**

Rejected

**Little Girl (Hyde and Henry)
W710002-1**

It is not clear whether or not any records were pressed from Take 1. The Columbia file card indicates that Take 1 was "OK" for release,

but the only example of matrix W710002 examined in the preparation of this discography, Velvet Tone 10001-V, was from Take 2, recorded on August 13, even though Take 2 was not marked "OK" on the file card! Connor and Hicks show Take 1 "unissued".

**Slow But Sure (Agnew and Collins)
W710003-1**

Rejected

**There's a Time and Place For Every-
thing (Ahlert and Turk) W351061-2**

Harmony 1356-H, Velvet Tone 2432-V,
Clarion 5368-C

All above issues as "Lloyd Keating and His Music", vocal by "Bobby Dix". (All backed by "There's No Depression in Love", Lloyd Keating and His Music, vocal by Bobby Dix [who was *not* Jack Miller in this instance].)

**Waiting For the Moon (Heagney)
W351062-2**

Harmony 1364-H, Velvet Tone 2441-V,
Clarion 5377-C

All above issues as "Lloyd Keating and His Music", vocal by "Robert Wood". (All backed by "Little Hunka Love", Lloyd Keating and His Music, vocal by Robert Wood [who was *not* Jack Miller in this instance].)

July 21, 1931

Jack Miller as vocalist with Ben Selvin's orchestra. Bob Effros and Ruby Weinstein, trumpet; Tommy Dorsey, trombone; Benny Goodman and Lou Martin, clarinet and alto saxophone; Herman Wolfson, tenor saxophone; Ben Poppersky, violin; Rube Bloom, piano; Carl Kress, guitar; Hank Stern, string bass; and M. Schlesinger, drums and xylophone.

**Begging For Love (Berlin) W710000-
2,3**

Rejected

One is entitled to be a little sceptical

about Miller's having been in the studio on this date. There were seven other sides cut, and Dick Robertson and Scrappy Lambert did the vocals on them. Would Miller have been brought in to do just one side? The file card bears Miller's name, but it was obviously typed on July 14 when Take 1 was recorded. Takes 2 and 3 were later entered by hand. Since they were both rejected, there would have been no need to change the name of the singer.

July 24, 1931

Jack Miller as vocalist with Frank Ferera's Hawaiian Trio
When The Moon Comes Over The Mountain (Smith, Woods & Johnson) W351079-1

Harmony 1360-H, Velvet Tone 2436-V,
Clarion 5372-C

Beautiful Love (Young, King, Van Alstyne & Gillespie) W351080-1

Harmony 1360-H, Velvet Tone 2436-V,
Clarion 5372-C

July 28, 1931

Jack Miller as vocalist with a Ben Selvin group that included Tommy Dorsey, trombone; possibly Benny Goodman, clarinet and alto saxophone; and Herman Wolfson, tenor saxophone.

Sweet and Lovely (?) W351081-1

Harmony 1363-H, Velvet Tone 2440-V,
Clarion 5376-C

All above issues as "Phil Hughes and His High Hatters", vocal by "Phil Hughes".

As matrix 404964-A:

Okeh 41514, Odeon A221408
(German). Both as the "Golden Terrace Dance Orchestra".

I Can't Get Mississippi Off My Mind (?) W351082-2

Same issues as W351081, same pseudonyms, Okeh and Odeon as matrix 404965-B

Tom-Boy (Lombardo, Owen & Young) W710004-2

Harmony 6000-H, Velvet Tone 10000-V,
Clarion 11000-C

All above issues as "Lloyd Keating and His Music".

The Birthday of a Kiss (Loeb, Vallée & Webster) W710005-1

Harmony 6000-H, Velvet Tone 10000-V,
Clarion 11000-C

All above issues as "Lloyd Keating and His Music".

Sunny Skies (Rose-Meskill-Klages) W710006-2

Harmony 6001-H, Velvet Tone 10001-V,
Clarion 11001-C

All above issues as "Frank Auburn and His Orchestra".

August 13, 1931

Jack Miller as vocalist with a Ben Selvin group that included Mannie Klein, trumpet; Tommy Dorsey, trombone; Lou Martin, alto saxophone; Herman Wolfson, tenor saxophone; Rube Bloom, piano; Carl Kress, guitar; and Gus Helleberg, brass bass.

Little Girl (Hyde and Henry) W710002-2

Harmony 6001-H, Velvet Tone 10001-V,
Clarion 11001-C

All above issues as "Frank Auburn and His Orchestra".

After listening to a tape of Velvet Tone 10001-V I am still not entirely convinced that it is really Jack Miller. The record label says that it is Miller, but as most collectors know, labels do not always tell the truth. The Columbia file card also reads "Jack Miller", but again, the file card was obviously typed when Take 1 was made, and may not have been changed even if Miller did not make Take 2. Notably lacking is the piano accompaniment to the vocal which is heard on the vocal track of the other Miller double-

track records. Since that was probably Miller's own piano playing, its absence might indicate Miller's absence. I would welcome comments from others with keener ears than mine.

October 22, 1931

Jack Miller, accompanied by piano

A Faded Summer Love (Baxter)

W365036-1

Harmony 1386-H, Velvet Tone 2464-V,

Clarion 5400-C

When the Rest of the Crowd Goes

Home (Burke and Dubin)

W365037-1

Harmony 1386-H, Velvet Tone 2464-V,

Clarion 5400-C

October 30, 1931

Jack Miller as vocalist with Ben Selvin's orchestra.

Try To Forget (Kern and Harbach)

W151870-3

Columbia 2562-D, Regal MR-543

(English) as "The Broadway Bandits"

(Both above issues backed by "She Didn't Say Yes", not a Miller vocal.)

Tell Me With a Love Song (Arlen and Koehler) W151871-2

Columbia 2566-D (backed by "When the Rest of the Crowd Goes Home", not Miller.)

Cuban Love Song (Stothart, McHugh & Fields) W351120-2

Harmony 1387-H, Velvet Tone 2466-V,

Clarion 5406-C, all as "D'Orsay Dance Orchestra".

As matrix 405100:

Okeh 41531 as "Cloverdale Country

Club Orchestra"

Parlophone R1129 (English)

(All but Parlophone backed by "Tell Me With a Love Song", not a Miller vocal.)

November 12, 1931

Jack Miller, accompanied by orchestra

Lies (?) W151879

Columbia 2572-D

You Try Somebody Else (?) W151880

Columbia 2572-D

January 15, 1932

On the above date, Columbia matrix

listings show two recordings by Ernest Hare, W152067, "New Twenty One Years", and W152068, "Fifty Years Repentin'". They were released on Columbia 2602-D. On that same date (with a parenthetical notation, "January 21, 1932") Columbia matrix listings show those same two songs recorded on W365053 and W365054, with the singer identified as "Hobo" Jack Turner, the usual pseudonym for Ernest Hare used on Columbia subsidiary labels. Catalog listings show both these recordings released on Velvet Tone 2513-V, singer identified as "Hobo" Jack Turner. But catalog listings also show both recordings released on Clarion 5452-C with the singer identified as "Hobo" Jack Miller! Speculation on what all this means should probably wait until the actual record labels can be inspected and the performances compared. Help from collectors who have any of these records would be appreciated.

January 18, 1932

Jack Miller, accompanied by orchestra

You're My Everything (Warren, Dixon and Young) W152072-2

Columbia 2595-D

Oh! What a Thrill (Hoffman, Murray and Trivers) W152073-2

Columbia 2595-D

March 3, 1932

Jack Miller as vocalist with Eddy Duchin and His Central Park Casino Orchestra

**Can't We Talk it Over? (Young and
Washington) W152118-2**

Columbia 2625-D (Backed by "Snuggled
on Your Shoulder", Lew Sherwood
vocal.)

**Soft Lights and Sweet Music (Berlin)
W152119-2**

Columbia 2626-D (Backed by "By the
Fireside", Lew Sherwood vocal.)

March 4, 1932

Jack Miller, accompaniment not known
**Soft Lights and Sweet Music (Berlin)
W365071**

Velvet Tone 2524-V, Clarion 5464-C

Auf Wiedersehen, My Dear (?)

W365072

Velvet Tone 2524-V, Clarion 5464-C

March 22, 1932

Jack Miller as vocalist with Ben Selvin's
orchestra, including Mannie Klein,
trumpet, and Tommy Dorsey,
trombone.

The 255000 series matrixes were 10",
78rpm records that played longer
than the usual three minutes.

**Medley From "Face The Music"
(Berlin) W255000-1**

Columbia 18000-D, Sunbeam P-516 (12"
LP) Kate Smith sings "Soft Lights
and Sweet Music", the Three
Nitecaps sing "Let's Have Another

Cup of Coffee", and Jack Miller
sings "On a Roof in Manhattan".

Medley From "Hot-Cha" (?) W255001-2

Columbia 18000-D, Sunbeam P-516 (12"
LP) Kate Smith sings "You Can
Make My Life a Bed of Roses", the
Three Nitecaps sing "Say", Jack
Miller sings "There I Go Dreaming
Again".

May 23, 1933

Jack Miller as vocalist with Ben Selvin's
orchestra.

Sweetheart Darlin' (?) W265123-2

Columbia 2778-D, Columbia CB-639
(English)

Adorable (?) W265124-2

Columbia 2778-D

July 5, 1933

Jack Miller as vocalist with Ben Selvin's
orchestra; Benny Goodman, clarinet
and alto saxophone

**Morning, Noon, and Night (Alter-
Swanstrom) W152432-2**

Columbia 2789-D (Backed by "Reflec-
tions in the Water", no vocal.)

Jack Miller's last recording date as a
singer was, according to Connor and
Hicks, also the last Benny
Goodman-Ben Selvin recording
date.

Although this is intended as a *discography*, it can be pointed out that there are two
known audio cassettes in which Jack Miller's voice can be heard.

Echo Productions of Hillsborough, California offers "Columbia House Bands-
Ben Selvin: Vol. I", which includes the "Medley from Hot-Cha", W255001-2, Colum-
bia 18000-D.

The Kate Smith/God Bless America Foundation offers "Jack Miller, Vocalist".
This includes Diva 2898-G, Diva 2914-G, Velvet Tone 1953-V, Velvet Tone 1979-V
(Miller side only), Velvet Tone 2024-V, MGM 1093-P (Miller side only), Clarion
5186-C (Miller side only), Harmony 1281-H, Velvet Tone 2436-V, and Columbia
18000-D.