
MAGDA TAGLIAFERRO (1893-1986) A DISCOGRAPHY¹

By Philippe Rougier

The pianistic career of Magda Tagliaferro was one of the longest, spanning more than eighty years—from her first public concert in 1902 in São Paulo to her last in Brasilia in 1985. Born of French parents near Rio de Janeiro, she divided her life between Brazil and France and she held both citizenships. She received first prize in piano at the Conservatoire National in Paris when she was fourteen. There she became acquainted with the director, Gabriel Fauré, who around 1908 chose her to perform several of his works with him on tour.

She was the *protégée* of the Cortot-Thibaud-Casals trio and worked regularly with her “venerated master,” Alfred Cortot, whose musical aesthetics she adopted and perpetuated throughout her life. Prior to World War II, she lived in Paris and enjoyed a very brilliant career embracing Europe and South America, playing with conductors such as Furtwaengler, Weingartner, Ansermet, Munch, Paray and others. She was an activist for French music abroad and championed the contemporary composers that she had known personally: Prokofief, d’Indy (she performed his *Symphonie sur un Chant montagnard* under his baton), Ravel, Poulenc, Roussel, Schmitt, Falla, Albéniz, and others. She premiered or was the dedicatee of many works, including pieces for piano and orchestra by Heitor Villa-Lobos, Reynaldo Hahn, Georges Dandelot, Daniele Amfitheatrof; and solo pieces by Migot, Rivier, Pierné, Rosenthal, Inghelbrecht, and Mignone, among others.

Mme. Tagliaferro also played an important role as a pedagogue. She was appointed professor at the Paris Conservatoire in 1937, remaining until the war, and founded a school in Paris and two more in Brazil (the Escola Magda Tagliaferro still exists in São Paulo) where she lived from 1940 until 1949. She gave numerous master classes in Brazil, in Paris, at the Mozarteum in Salzburg, and in many other countries including the U.S. Among her innumerable pupils, one can mention Flavio Varani, Cristina Ortiz, James Tocco and Daniel Varsano, who has been one of the last. She was also a jury member at many leading international competitions.

Her recordings, though not very numerous, were well appreciated by the critics who awarded her three Grands Prix du Disque. The very year this prize was created (1931), she received it for the first recording ever of works by Federico Mompou. The other two Grands Prix (1934 and 1981) were for pieces by Gabriel Fauré. She performed his music throughout her career and several records represent a precious testimony to her interpretations of pieces that she has played for him. It is fitting that she was the first to record the *Ballade* and that her first and last discs were both of his works; the last one was made in memory of the tour with the composer.

She recorded several pieces by her great friend, Reynaldo Hahn. They also recorded together a Mozart concerto, a composer for whom they both had a high regard.

In the 1950s and early 1960s, Mme. Tagliaferro made a number of notable recordings that well reflect her musical tastes, leaning mainly towards Chopin, Schumann, and French and Spanish composers.

She was also an active chamber musician, with violinists such as Enesco, Thibaud, and especially Jules Boucherit. She left us several recordings of works for violin and piano, particularly with his young pupil (and later his wife), Denise Soriano.

Mme. Tagliaferro recorded three works that were written for her: Hahn's *Concerto* (1930) and Villa-Lobos' *Mômo precoce* (1929), both conducted by the composers, and the latter's solo piece *Rosa amarela* (1932).

All of her recordings were published in France or Brazil, and several were also issued in the U.S. to coincide with her concert activity there: in 1940, sent by the French government on an official mission, she appeared at New York's Town Hall and Carnegie Hall; she made an acclaimed return at the end of her career, from 1979 to 1983.

Three records have been issued since the pianist's death: in France, the above-mentioned works for piano and orchestra by Hahn and Villa-Lobos, and in Brazil, some previously unreleased material that had been recorded live.

This discography is organized into two sections:

Table 1: chronological listing of recordings

Table 2: alphabetical listing by composers

It includes recordings that have been commercially released (not all the reissues), except for those that were made during the masterclasses in Paris in 1961. Mme. Tagliaferro also recorded four piano rolls c. 1922: Chopin: Etude, Op. 10 No. 3 (Pleyela 1418), Op. 10 No. 9 (Pleyela 1424), Op. 25 No. 6 (Pleyela 5298); Franck: Les Djinns (Pleyela 5326). (Larry Sitsky: *The Classical Reproducing Piano Roll*, New York, 1990.) Numerous radio recordings exist also, probably the oldest being the Town Hall recital in 1940. Any information about other recorded performances would be gratefully appreciated by the author.



Magda Tagliaferro, in Paris c. 1932 (Photo: Courtesy of N. Cottin)

Table 1: Chronological Listing of Recordings

Entry Number	Recording Date, Place	Composer	Title, Conductor, Soloist, Etc.
Footnote Number	Publication Date		
3 ¹²	Mar 1930; Apr 1931;	DEBUSSY:	<i>Prélude, Sarabande (Pour le Piano).</i>
	GRAMOPHONE W1160; CF3105/3106		
	Label and Record Number	Matrix Number	

Sample Entry

All recordings were made in Paris, unless stated otherwise.

1² Mar 1929; Mar 1929; **FAURE:** *Ballade for piano and orchestra, Op. 19; Piero Copolla, conductor; Impromptu No. 3 in A Flat, Op. 34.*
GRAMOPHONE W984/985; CV286/288; CV289

2³ Mar 1930; Dec 1930; **MOMPOU:** *Jeunes Filles au Jardin (Scènes d'Enfants), La Rue, le Guitariste et le vieux Cheval (Suburbis).*
GRAMOPHONE P855; BF3108 BF3107

3 Mar 1930; Apr 1931; **DEBUSSY:** *Prélude, Sarabande (Pour le Piano).*
GRAMOPHONE W1160; CF3105/3106

4 1930, Salle Gaveau, Paris; Feb 1931; Salle Gaveau, Paris; **MOZART:** *Concerto No. 26 in D, K.537, "Coronation," Orchestre Pasdeloup, Reynaldo Hahn, conductor.*
DECCA FRANCE TF141/144; FA126/133

5⁴ c. Jun 1932; Sep 1932; **MOZART:** *Alla turca (Sonata in A, K.331), FAURE:* *Impromptu No. 2 in F Minor, Op. 31.*
ULTRAPHONE BP757; P75908R P75909R

6 c. Jun 1932; Oct 1932; **DEBUSSY:** *Jardins sous la Pluie (Estampes), Toccata (Pour le Piano).*
ULTRAPHONE EP758; P80115BL P80116BL

7⁵ 1933; Jan 1934; **CHOPIN:** *Valse in A Flat, Op. 42, Impromptu No. 1 in A Flat, Op. 29.*
ULTRAPHONE EP1138; P80135BL P80136BL

8⁶ 17 Feb & 19 Jul 1934; Mar 1934; **FAURE:** *Sonata for violin and piano in A, Op. 13, Denise Soriano, violin.*
PATHÉ PAT3/5; E30275/302080 CPTX82/83

9⁷ 30 May 1934; Nov 1934; **BIZET-GIRARD(?):** *Adagietto (L'Arlésienne), PARADIS—DUSHKIN:* *Sicilienne, SCHUBERT:* *Die Biene, Op. 13 No. 9, Denise Soriano, violin.*
PATHÉ PG31; CPT1232 CPT1233

10 30 May 1934; Feb 1935; **FAURE**: *Andante for violin and piano in B Flat, Op. 75*, **BACH—KREISLER**: *Prelude (Partita No. 3 in E, BWV1006)*, Denise Soriano, violin.
PATHÉ PAT10; CPTX57 CPTX58

11 19/20 Jul 1934; Nov 1934; **SCHUMANN**: *Faschingsschwank aus Wien, Op. 26*, *Romance in F Sharp, Op. 28 No. 2*.
PATHÉ PAT19/21; CPTX84/88 CPTX92

12⁸ 19/20 Jul 1934; Nov 1934; **CHOPIN**: *Fantaisie-impromptu in C Sharp, Op. 66*, **ALBENIZ**: *Sevilla (Suite española)*.
PATHÉ PAT22; CPTX89 CPTX93

13 6 May 1936; Jun 1936; **WEBER**: *Rondo brillant in E Flat, Op. 62*, **MENDELSSOHN**: *Andante, Op. 72 No. 4, Etude, Op. 1044b No. 2*.
PATHÉ PAT53; CPTX245 CPTX246

14⁷ 9 Jun 1936; Dec 1936; **PORPORA—KREISLER**: *Menuet, Denise Soriano, violin*.
PATHÉ PAT54; CPTX263/2 64

15^{7,9} 9 Jun 1936; May 1937; **TARTINI—SALMON**: *Sonata for violin and piano in C*, Denise Soriano, violin.
PATHÉ PAT57; CPTX261/262

16 8 Jul 1936; Oct 1936; **HAHN**: *Sonatine in C*.
PATHÉ PAT61; CPTX271/272

17¹⁰ 22 Apr, 11 May 1937; Apr 1938; **MOZART**: *Sonata for violin and piano in B Flat, K.454*, Denise Soriano, violin.
PATHÉ PAT84/85; CPTX296, CPTX306/308

18¹¹ 10/11 May 1937; Dec 1937; **HAHN**: *Concerto in E, Reynaldo Hahn, conductor*.
PATHÉ PAT86/88; CPTX303/305 CPTX309/311

19¹² 14 Sep 1938; ?; **MOZART**: *Sonata in D, K.576*, **BACH—SAINT-SAENS**: *Sinfonia (Cantata No. 29, BWV29)*.
PATHÉ PAT132/133; CPTX405/407 CPTX404

20 14/15 Jun 1951, Schola cantorum, Paris; Apr 1953; "Récital Magda Tagliaferro"
DEBUSSY: *Clair de Lune (Suite bergamasque)*, **MOMPOU**: *Jeunes Filles au Jardin (Scènes d'Enfants)*, **FALLA**: *Danza española No. 1 (La Vida breve)*, **ALBENIZ**: *Triana (Iberia)*.
DUCRETET-THOMSON LAP1006; LDP1053/1054

21¹³ 14/15, 18/19 Jun 1951, Schola cantorum, Paris; Feb 1955; **CHOPIN**: *Andante spianato et grande Polonaise, Op. 22, Valse in A Flat, Op. 42*.
DUCRETET-THOMSON LP8737; LD1032

22 18 Jun 1951, Schola cantorum, Paris; Feb 1953; **SCHUMANN**: *Sonata in F Sharp Minor, Op. 11*.
DUCRETET-THOMSON LA1001

23 16/17 Mar 1953, Hilversum; c. Feb 1954; **SCHUMANN: Carnaval, Op. 9.**
PHILIPS N00647R; AA00647.1/2

24¹⁴ 23/24 Apr 1953; Apr 1954; **SAINT-SAENS: Concerto No. 5 in F, Op. 103, Orchestre Lamoureux, Jean Fournet, conductor.**
PHILIPS N00664R; AA00664.1/2

25¹⁵ 9/10 Jun 1954, Théâtre des Champs-Élysées, Paris; Feb 1955; **VILLA-LOBOS Momo precoce, Orchestre National de la Radiodiffusion Française, Heitor Villa-Lobos, conductor.**
COLUMBIA FCX346; XLX283

26¹⁶ 6/11 May 1960, Studio Wagram, Paris; Nov 1960; "D'Ombre et de Lumière," **FALLA** *Danza española No. 1 (La Vida breve), Danza del Molinero (El Sombrero de tres Picos), GRANADOS: Quejas o la Maja y el Ruiseñor (Goyescas), Andaluza (Danzas españolas), Oriental (Danzas españolas), ALBENIZ: Seguidillas (Chants d'Espagne), Córdoba (Chants d'Espagne), Sevilla (Suite española), Evocation (Iberia), Triana (Iberia), VILLA-LOBOS: Festa no Sertão (Ciclo brasileiro), Impressões seresteiras (Ciclo brasileiro), O Polichinello (A Prole do Bebê).*
DUCRETET-THOMSON 350C001; XTDX35/36

27¹⁷ Oct 1960, Geneva; 1961; **BEETHOVEN: Sonata for violin and piano in F, Op. 24, Sonata for violin and piano in A, Op. 47, Manoug Parikian, violin.**
GUILDE INTERNATIONALE DU DISQUE SMS2222

28¹⁸ Nov 1961; Mar 1962 "Le Piano français de Chabrier à Debussy," **CHABRIER: Scherzo-valse (Pièces pittoresques), Idylle (Pièces pittoresques), SEVERAC: Le Retour des Muletiers (Cerdaña), HAHN: Les Rêveries du Prince Eglantine (Le Rossignol éperdu), SAINT-SAENS: Etude en Forme de Valse, Op. 52, No. 6, DEBUSSY: Pour le Piano, Deux Arabesques, L'Isle joyeuse.**
ERATO EJAS12

29¹⁹ Jul 1972, Rio; 1972; "Magda Tagliaferro interpreta Villa-Lobos" **VILLA-LOBOS: Alma brasileira (Chôros), Rosa amarela (Guia prático), Festa no Sertão (Ciclo brasileiro), A Maré encheu (Guia prático), A Gaita de um precoce Fantasiado (Carnaval das Crianças brasileiras), Impressões seresteiras (Ciclo brasileiro), Farrapos (Danças características africanas), Vamos atrás da Serra, Oh! Calunga (Cirandas), Lenda do Caboclo.**
ANGEL BRAZIL S3CBX483; SBR-XLD12275/12276

30 11 Jul/13 Oct 1972, Rio; Dec 1972; "Magda Tagliaferro interpreta Chopin" **CHOPIN: Sonata in B Minor, Op. 58, Mazurka in C, Op. 24 No. 2, Polonaise in C Sharp Minor, Op. 26 No. 1, Impromptu No. 1 in A Flat, Op. 29, Impromptu No. 2 in F Sharp, Op. 36, Impromptu No. 3 in G Flat, Op. 51, Fantaisie-impromptu in C Sharp Minor, Op. 66, Nocturne in D Flat, Op. 27 No. 2, Nocturne in F Sharp, Op. 15 No. 2, Valse in A Flat, Op. 34 No. 2.**
ANGEL BRAZIL S3CBX484/485; SBR-XLD12277/12280

31 25/27 Jun 1973, Rio; Nov 1973; **DEBUSSY: Twelve Préludes: Danseuses de Delphes, Voiles, Les Collines d'Anacapri, La Sérénade interrompue, La Cathédrale engloutie, La**

Puerta del Vino, La Terrasse des Audiences au Clair de Lune, Les Tierces alternées, Bruyères, General Lavine—eccentric, Ondine, Feux d'Artifice.
LONDON LLB1093-S

32 6 Jul, 4 Sep 1973, Rio; 1974; **CHABRIER**: *Idylle (Pièces pittoresques), Scherzo-valse (Pièces pittoresques)*, **FAURE**: *Nocturne No. 6 in D Flat, Op. 63, Impromptu No. 5 in F Sharp, Op. 102*, **FRANCK**: *Prélude, Choral et Fugue.*
LONDON LLB1094-S

33 12 Aug 1974, Rio; 1974; **ALBENIZ**: *Sevilla (Suite española), Evocation (Iberia), Triana (Iberia)*, **GRANADOS**: *Rondalla aragonesa "Jota" (Danzas españolas), Quejas o la Maja y el Ruiseñor (Goyescas)*, **FALLA**: *Danza del Molinero (El Sombrero de tres Picos), Danza española No 1 (La Vida breve).*
LONDON LLB1095-S

34²⁰ 1 Aug 1979, Museu de Arte, São Paulo; 1979; **CHOPIN**: *Ballade No. 4 in F Minor, Op. 52*, **DEBUSSY**: *L'Isle joyeuse*, **HAHN**: *Les Réveries du Prince Eglantine (Le Rossignol éperdu)*, **SCHUMANN**: *Intermezzo (Faschingsschwank aus Wien, Op. 26), Carnaval, Op. 9.*
COPACABANA COLP12463

35²¹ Sep 1981; Nov 1981; **FAURE**: *Dolly, Op. 56: four hands with Daniel Varsano, Ballade, Op. 19: two pianos with Daniel Varsano, Nocturne No. 4 in E Flat, Op. 36, Nocturne No. 6 in D Flat, Op. 63.*
CBS D37246

36²²*6/11 May 1960, Paris, **8 Mar 1955, Europe, ***6 Mar 1965, Europe, ****1 Apr 1940, Carnegie Hall, N.Y.; Nov 1991; "Magda Tagliaferro Revival" **FALLA**: *Danza española No. 1 (La Vida breve)*, **GRANADOS**: *Quejas o la Maja y el Ruiseñor (Goyescas), Oriental (Danzas españolas)*, **ALBENIZ**: *Sevilla (Suite española), Evocation (Iberia)**, **FRANCK**: *Prélude, Choral et Fugue****, **FAURE**: *Impromptu No. 2 in F, Op. 31****, **MOMPOU**: *Jeunes Filles au Jardin (Scènes d'Enfants)****, **RAVEL**: *Alborada del Gracioso (Miroirs)***, **DEBUSSY**: *Poissons d'Or (Images)****, *Clair de Lune (Suite bergamasque)***, *Toccata (Pour le Piano)****, **POULENC**: *Pastourelle, Toccata*****.
ECHO 191

Table 2: Alphabetical Listing by Composer

Composer	Title	Record No.
Albéniz	Chants d'Espagne:	
	Córdoba	26
	Seguidillas	26
	Iberia:	
	Evocation	26, 33, 36
	Triana	20, 26, 33
	Suite española:	
	Sevilla	12, 26, 33, 36
Bach—Kreisler	Partita No. 3 in E, BWV1006:	
	Prelude	10
Bach—Saint-Saëns	Cantata No. 29, BWV29:	
	Sinfonia	19
Beethoven	Sonata for violin and piano in F, Op. 24	27
	Sonata for violin and piano in A, Op. 47	27
Bizet—Girard(?)	L'Arlésienne:	
	Adagietto	9
Chabrier	Pièces pittoresques:	
	Idylle	28, 32
	Scherzo-valse	28, 32
Chopin	Andante spianato et grande Polonaise	21
	Ballade No. 4 in F, Op. 52	34
	Impromptu No. 1 in A Flat, Op. 29	7, 30
	Impromptu No. 2 in F Sharp, Op. 36	30
	Impromptu No. 3 in G Flat, Op. 51	30
	Fantaisie-impromptu in C Sharp, Op. 66	12, 30
	Mazurka in C, Op. 24 No. 2	30
	Nocturne in F Sharp, Op. 15 No. 2	30
	Nocturne in D Flat, Op. 27 No. 2	30
	Polonaise in C Sharp, Op. 26 No. 1	30
	Sonata in B, Op. 58	30
	Valse in A Flat, Op. 34 No. 2	30
	Valse in A Flat, Op. 42	7, 21
Debussy	Deux Arabesques	28
	Estampes:	
	Jardins sous la Pluie	6
	Images	
	Poissons d'Or	36
	L'Isle joyeuse	28, 34
	Pour le Piano:	28
	Prélude	2
	Sarabande	2
	Toccata	6
	Préludes:	
	Danseuses de Delphes	31
	Voiles	31

Composer	Title	Record No.
(Debussy)	Les Collines d'Anacapri	31
	La Sérénade interrompue	31
	La Cathédrale engloutie	31
	Bruyères	31
	General Lavine—eccentric	31
	La Terrasse des Audiences du Clair de Lune	31
	Ondine	31
	Les Tierces alternées	31
	Feux d'Artifice	31
	Suite bergamasque:	
	Clair de Lune	20, 36
Falla	El Sombrero de tres Picos:	
	Danza del Molinero	26, 33
	La Vida breve:	
	Danza española No. 1	20, 26, 33, 36
Fauré	Andante for violin and piano in B Flat, Op. 75	10
	Ballade Op. 19:	
	Piano and orchestra	1
	Two pianos	35
	Dolly	35
	Impromptu No. 2 in F, Op. 31	5, 36
	Impromptu No. 3 in A Flat, Op. 34	1
	Impromptu No. 5 in F Sharp, Op. 102	32
	Nocturne No. 4 in E Flat, Op. 36	35
	Nocturne No. 6 in D Flat, Op. 63	32, 35
	Sonata for violin and piano No. 1 in A, Op. 13	8
	Prélude, Choral et Fugue	32, 36
Franck		
Granados	Danzas españolas:	
	Oriental	26, 36
	Andaluza	26
	Rondalla aragonesa "Jota"	33
	Goyescas:	
	Quejas o la Maja y el Ruiseñor	26, 33, 36
Hahn	Concerto in E	18
	Le Rossignol éperdu:	
	Les Réveries du Prince Eglantine	28, 34
	Sonatine in C	16
Mendelssohn	Andante, Op. 72 No. 4	13
	Etude, Op. 104b No. 2	13
Mompou	Scènes d'Enfants:	
	Jeunes Filles au Jardin	3, 20, 36
	Suburbis:	
	La Rue, le Guitariste et le vieux Cheval	3

Composer	Title	Record No.
Mozart	Concerto No. 26 in D, K.537, "Coronation"	4
	Sonata in A, K.331:	
	Alla turca	5
	Sonata in D, K.576	19
	Sonata for violin and piano in B Flat, K.454	17
Paradis—Dushkin	Sicilienne	9
Porpora—Kreisler	Menuet	14
Poulenc	Pastourelle	36
	Toccata	36
Ravel	Miroirs:	
	Alborada del Gracioso	36
Saint-Saëns	Concerto No. 5 in F, Op.103	24
	Etude en forme de Valse, Op. 52 No. 6	28
Schubert (1808-78)	Die Biene, Op. 13 No. 9	9
Schumann	Carnaval, Op. 9	23, 34
	Faschingsschwank aus Wien, Op. 26:	11
	Intermezzo	34
	Romance in F Sharp, Op. 28 No. 2	11
	Sonata in F Sharp, Op. 11	22
	Cerdaña:	
Séverac	Le Retour des Muletiers	28
Tartini—Salmon	Sonata for violin and piano in C, Op. 2 No. 615	
	Sonata for violin and piano in G, Op. 2 No. 12:	
Villa-Lobos	Adagio	15
	Carnaval das Crianças brasileiras:	
	A Gaita de um precoce Fantasiado	29
	Chôros:	
	Alma brasileira	29
	Ciclo brasileiro:	
	Impressões seresteiras	26, 29
	Festa no Sertão	26, 29
	Cirandas:	
	Vamos atrás da Serra, oh! Calunga	29
	Danças características africanas:	
	Farrapós	29
	Guia prático:	
	A Maré encheu	29
	Rosa amarela	29
Weber	Lenda do Caboclo	29
	Mômo precoce	25
	A Prole do Bebê:	
	O Polichinello	26
	Rondo brillant in E Flat, Op. 62	13

Notes:

1. I wish to thank Charles Timbrell (Washington, D.C.) for his helpful advice and encouragement; and also Mme. Soriano-Boucherit, M. C. Itiberê Ribeiro da Silva and L. de Figueiredo-Ferraz (Fundação Magda Tagliaferro, São Paulo), R. Jacobs (EMI, Paris) and H. L. Greco Laguna, who published a discography in her book *Magdalena Tagliaferro* (São Paulo, 1983). Some of my information was drawn from the book of memoirs of Magda Tagliaferro, *Quase tudo* (São Paulo, 1979). Also worthy of mention is a book in Japanese on the Tagliaferro technique *Pianisuto e no kiso (Basics for Pianists)* by Asako Tamura (Tokyo, 1990).
2. First recording ever of the *Ballade*.
3. Grand Prix du Disque 1931. First recording ever of music by Mompou.
4. Recorded in memory of the Fauré and Mozart session on May 12, 1932 in the Sorbonne with contralto Alice Raveau and a lecture by M. Donnay. The sound quality of the recording was considered so high that a confrontation was organized by the Charles Cros Society in Paris the same year with the "talking machine" and the artist playing the Turkish March successively!
5. Reissued in 1940 in the U. S. (Royale 570) on the occasion of the New York concerts.
6. Grand Prix du Disque 1934. The three-record set was originally issued with matrix numbers E302075/E302080. But the technical quality of recording of the first movement was criticized by the jury, so the first disc was recorded again, with matrix number CPTX82/83. Discs already marketed were to be replaced. Reissued by French Columbia in Nov. 1948.
7. On these three records, the name of Mme. Tagliaferro is not on the label, but according to the recording dates and the memories of Mme. Soriano-Boucherit, Magda Tagliaferro was the accompanist.
8. The *Fantaisie-impromptu* was reissued in Japan c. 1961, COL J8369.
9. The label as well as the score of the arrangement state sonata in C, in four movements. This is Op. 2, No. 6 (Brainard C12), and the Adagio of the sonata in G, Op. 2, No. 12 (Brainard G19) is added as third movement.
10. Issued simultaneously in the U. K.: Col DX856/857.
11. Concerto dedicated to Magda Tagliaferro, premiered on Feb. 4, 1931. Reissued several times, most recently on EMI 2909621 (Références series).
12. Although this record is mentioned in the *World's Encyclopaedia of Recorded Music* by Clough & Cuming (but erroneously as Sonata K. 332) and in the EMI archives, I have not been able to locate it in any public collection nor to find any review of it. Information would be welcomed.
13. On the other side of the disc are Chopin pieces by Sigmund Dygat.
14. Reissued in the U. S. (Epic LC3057) in view of a tour of North America which eventually did not take place, and in Japan, with Schumann's Carnaval in 1975 (Philips PC1570).
15. Fantasy for Piano and Orchestra, dedicated to Magda Tagliaferro, and premiered on Feb. 23, 1930. Reissued several times: in the U. S., Angel 35179, and most recently (Mar 1991), in the 6 CD set "Villa-Lobos par lui-même" EMI 7672292.
16. Reissued later in France and Brazil.
17. Reissued in 1970: Prestige de la Musique SR9657.
18. Reissued in Japan in 1970: Erato RE1018RE, and in France in 1973: Erato EFM8068GU.
19. Issued in France in 1973: EMI Pathé-Marconi CO65.81.346.
20. Recorded live.
21. Grand Prix du Disque 1981 (50th anniversary of the prize). Magda Tagliaferro plays "primo" on *Dolly* and "piano I" on the *Ballade* as she did in concerts with Fauré. Also included is the Nocturne No. 7 by Daniel Varsano.
22. Falla, Granados and Albéniz are reissues from disc No. 26. All other pieces were recorded live. Apropos of the *Alborada*, Magda Tagliaferro relates in her book that after a recital in Paris, the composer (whom she did not know at the time) came to her and said: "*Mademoiselle*, that is exactly how the *Alborada del Gracioso* must be played." Disc No. 2 was in Ravel's personal record collection. (Arbie Orenstein: *A Ravel Reader*, New York, 1990.)