

A Discography of the Choral Symphony

by J. F. Weber

In previous issues of this Journal (XV:2-3; XVI:1-2), an effort was made to compile parts of a composer discography in depth rather than breadth. This one started in a similar vein with the realization that 50 CDs of the Beethoven Ninth Symphony had been released (the total is now over 70!). This should have been no surprise, for writers have stated that the playing time of the CD was designed to accommodate this work. After eighteen months' effort, a reasonably complete discography of the work has emerged. The wonder is that it took so long to collect a body of information (especially the full names of the vocalists) that had already been published in various places at various times. The Japanese discographers had made a good start, and some of their data would have been difficult to find otherwise, but quite a few corrections and additions have been made and some recording dates have been obtained that seem to have remained unpublished so far.

The first point to notice is that six versions of the Ninth didn't appear on the expected single CD. Böhm (118) and Solti (96) exceeded the 75 minutes generally assumed (until recently) to be the maximum CD playing time, but Walter (37), Kegel (126), Mehta (127), and Thomas (130) were not so burdened and have been reissued on single CDs since the first CD release. On the other hand, the rather short Leibowitz (76), Toscanini (11), and Busch (25) versions have recently been issued with fillers.

LP side layout and coupling have varied so much for some recordings that it would have been misleading to include only the data derived from actual examination. The first LPs put the music on three sides with a skimpy fourth side drawn from the company's catalogue. Ormandy (19) came with the Leonore Overture No. 3 (under Kletzki), Koussevitzky (20) with nothing more than the Egmont Overture, and Walter (24) with Brahms' Schicksalslied. Some versions were spread over four sides, as Kleiber (32), which was later reissued on three sides and then on two; Furtwängler (30), Solti (96), Ozawa (102), Conta (109), Haitink (117), and Böhm (118) are some other four-sided issues.

Three-sided issues coupled with another symphony became the norm for a while, but in December 1956 Horenstein (48) was issued simultaneously on three sides and on two; Disenhaus (47) came out two months later on a single LP for \$1.98. The first stereo issue on two sides was Ansermet (64). The first single disc without the third movement broken was not the English Victrola reissue of Munch (61), with the first three movements running 39 minutes, but the much earlier Wand (38), with side two running over 41 minutes. It may be noted that, while three-sided issues usually preserved the integrity of each movement, Böhm (79) has the second movement split in a three-side layout.

Recent stretching of LP playing time has brought Malko (44) on one LP coupled with the Leonore Overture No. 3 in 1983 and the reissued Klemperer (56) coupled with the Fidelio Overture in 1985. Presumably neither record has any divided movements.

Timing of each movement has been provided to facilitate comparisons, especially of those pseudonymous issues which may be identifiable with other versions. Most of the questionable items have been elusive, but those who have copies will be able to compare them with the other timings given. Timings are not always precise (different releases of the same version sometimes offer conflicting times), but the pattern provided by the times of four separate movements can be more revealing than the simple total time. On more than one occasion, though, a recording has been reissued with one or more repeats cut, so caution is needed.

Unlike the two previous exercises, this discography has attempted to include all formats (no cylinder version is known). They are acoustic 78 (ac78), 78 r.p.m. (78), the long-playing record (LP), open-reel tape (OR, at 7½ i.p.s. unless otherwise noted), eight-track cartridge (8T), the MusiCassette (MC, as it is sometimes known), and compact disc (CD), distinguished here by boldface. There are also a few oddities, a discrete-quad LP of the Ozawa version (102), some videodiscs including the otherwise unavailable Sawallisch (122), a double-density mono Furtwängler CD (41) and the first digital audio tape (DAT) to be announced (146). RCA never issued any of its recordings in its cartridge format (ca.1960), perhaps because a single cartridge would not hold the entire work.

Except for the early years, recording mode is specified as mono (M), stereo (S), quad (Q), or digital (D), with releases in electronic stereo identified as such wherever known. Recording dates are given where known, and records released long after the recording was made (or reissued long afterwards in some cases) have the release date in brackets after the issue number. It may be noted that, while a bewildering variety of issue numbers is given, albums of the complete Beethoven symphonies and multi-disc albums of many works are omitted in the interest of simplifying the layout, unless they are the only issues in a certain format.

Note that only three electrical 78 r.p.m. recordings (along with the three acoustic versions) have never been reissued on LP; it should be no surprise if most of the recordings on the list eventually appear on CD. The great number of early broadcasts later issued on records should be noted; the landmark Toscanini studio recording was the sixteenth commercial release of this work, but with an equal number of early broadcasts available it is now numbered 33. In fact, it's worth noting that over forty recordings have been identified as live performances. (A live Robert Heger performance has been announced on CD, but too little information is known to put it in its proper place.)

Unlike the Berlioz discography earlier, this discography relegates most pseudonymous issues to the preface. It has been fairly easy to check conductors and vocalists in major reference works, notably John L. Holmes's *Conductors on Record* and the indexes in Robert H. Reid's third edition of *The Gramophone Shop Encyclopedia* and Kurtz Myers's *Index to Record Reviews*, and names not found at all raise suspicions. The notorious Royale and Allegro catalogues listed pseudonymous "Rubahn" and "Schreiber" versions, but they are presumed to be distinct from all other versions, probably derived from unidentified European broadcast tapes, although I have not determined whether the Rubahn is identical to the Schreiber. All the names on "Warren" (80) appear to be pseudonymous, but the recording seems to be an entry

distinct from the others. The items listed just below may or may not be distinct, but I believe that all 146 items in the discography itself are separate.

The existence of two Abendroth versions (28 and 29) seems to have been widely overlooked, and it is not known which was made earlier (Supraphon has no date for theirs). Krauss (66) is very suspicious, but the list of names (with only two full first names) comes straight off the sleeve, and the Bregenz Festival has really functioned for many years. I wonder about the long list of recordings, both genuine and suspicious, credited to Hamburg ensembles (including the NDR Orchestra) in the late 50s and early 60s. Maybe someone on the scene could look further.

Following is a list of releases that give pseudonymous conductors and unidentified or unknown vocalists.

Walter JÜRGENS, North German PSO, Lessa Foster, Hilde Abel, Ralph Sommerfeld, Hans Hagenau. LP: Rondolette 126-7 [11-59].

Hugo GRAUTZ, Amsterdam or Zurich Municipal Orchestra, soloists unknown. [15:25, 11:54, 17:14, 23:13] LP: Fidelio ATL 4004 [1963].

Karl RITTER, Vienna Orch. [15:40, 9:52, 17:24, 23:29] LP: Musidisc RC 837 [1965]; Score SCO 8506. The sleeve lists no chorus or vocalists, and falsely describes the sound as stereo.

(.....) STOLZ, Cologne Pro Arte Orch, chorus, G. Dufrene, A. Durchmarch, H. Töpfer, G. Untermann. LP: Summit LSU 1020.

Unknown conductor, North German Radio Orchestra. [16:20, 10:33, 17:26, 25:26] LP: Classics Club X3003. Eric Hughes reports that two different performances may have been issued under this number.

(.....) BRONSKY, Brno PSO, chorus, soloists unknown (Q). LP: Vedette (Italy) in set CCS/7 [1970].

Henry ADOLPH, Munich Orch, Gregor, Weiss, Silhavy, Bradmann. LP: Marfer (Spain) 55040 S [1984].

Charles MUNCH, Japan PSO, Tokyo Phil. & Nikikai choruses, Naboka Gamoa, Ono Kuniyo, Mori Toshitaka, Okamura Takao -- live rec. Dec'62. CD: Kapelle 32GD 174947 [1987]. This is a different problem: The CD was announced in February 1987 but apparently was not issued. Other rumored CDs that have not turned up are a Toscanini performance from 1953 on Hunt CDLSMH 344 (is that an error for 1952?) and the Furtwängler/Bayreuth performance of 9 August 1954 on a Japanese label.

A considerable amount of material has been included from Japanese discographies, the most recent one having been published in Stereo Geijutsu in December 1982. Some sleeves of rare issues are printed in color in the December 1985 issue of the magazine.

If readers will submit additions and corrections, I would like to publish an addendum in a future issue of this Journal.

I wish to acknowledge the valuable contributions of Michael Gray (especially, but not only, for the Japanese issues), Hajime Suga (for some Japanese names), Eric Hughes (for several obscure European issues), and Claude Arnold (for the acoustics). David Hamilton and Henry Fogel offered suggestions on Furtwängler. The Phonothèque Nationale staff allowed me to inspect several rare issues. Several firms and orchestras (Hallé, Rotterdam) gave requested recording dates.

1>Bruno SEIDLER-WINKLER, Berlin New SO, BSO Chorus, Ethel Hansa,
Eleanor Schlosshauer, Eugen Transky, Albert Fischer -- rec. 1923
ac78: Polydor 69607-13 [12/23]; 66267-73;
Vocalion 35050-6
[mx. 1217/23as, 1225/27as, 195/98az]

2>Albert COATES, SO, chorus, (Mme) Saltemi-Mochi, Edna Thornton
& Nellie Walker, Frank Webster, George Baker -- rec. 24, 29 Oct &
7-8 Nov'23 [sung in English; Walker sang in retakes on Nov. 8
only: CC 3815-3 and CC 3817-4]
ac78: HMV. D 842-9 [5/24]; AB 50-7; W 553-60;
Victor 55256-63
[mx. CC 3655, 3696, 3704/08, 3735/38, 3813/17]

3>Frieder WEISSMANN, Blüthner O -- rec. 1924 (first 3 mvts. only)
[mx. 2-6629/33, 2-6653/59]

issued with 4th mvt. (lacking orch. intro.): F. WEISSMANN,
BSOO & Chorus, Wally van Roemer, Hilde Ellger, Waldemar
Henke, Adolf Schöpflein -- rec. 1921 [mx. 2-2801/06]
ac78: Parlophone E10137-45 [7/24]

issued with 4th mvt.: Eduard MÖRIKE, BS00, Arnold Ebels
Chorvereinigung, Lotte Leonard, Hilde Ellger, Paul Stieber-
Walter, Albert Fischer -- rec. ca.28 Jan'25 [mx. 2-7902/07]
ac78: Parlophon P1852-60 [3/25]; Odeon O-8145-53;
5077-85

4>Felix WEINGARTNER, LSO, chorus, Miriam Licette, Muriel
Brunskill, Hubert Eisdell, Harold Williams -- rec. 16-17 Mar'26
[15:13, 10:22, 14:18, 21:22]
78: Columbia L 1775-82; M 39 [mx. WAX 1350/65]
LP: Nippon Columbia OC 7198-9 [1978]; Phoenix
ALP 1002
CD: Trax Classique TRXCD 125 [1988]

5>Albert COATES, SO, chorus, Elsie Suddaby, Nellie Walker, Walter
Widdop, Stuart Robertson -- rec. 14-15, 19 Oct'26 [sung in Eng.]
78: HMV. D 1164-71; W 774-81; Victor M 12; 9061-8
[mx. CR 759/69, 778/82]

6>Oskar FRIED, BS00, Bruno Kittel Choir (600 performers!), Lotte
Leonard, Jenny Sonnenberg, Eugen Transky, Wilhelm Guttman --
rec. 1927 [15:05, 10:47, 14:57, 24:58]
78: Polydor 66657-63; CA 8062-8; 90179-85; 45001-7
[mx. 564/67bm (chorus); 586/88bm, 633/39bm]
LP: Melodiya D 031237-8 [1971]

7>Leopold STOKOWSKI, Phila O and Chorus, Agnes Davis, Ruth
Carhart, Robert Betts, Eugene Loewenthal -- rec. 30 Apr'34 [sung
in English]
78: RCA Victor M 236; DB 2327-35; JI 32-40
[mx. 82185/90 (chorus), 82191/99, 83100/01]

- 8>Felix WEINGARTNER, VPO and SO Chorus, Luise Helletsgruber,
Rosette Anday, Georg Maikl, Richard Mayr -- rec. 2-5 Feb'35
[15:13, 9:57, 14:35, 22:29]
78: Columbia LX 413-20; M 227 [mx. CHAX 61/76]
LP: Columbia SL 165 [1952]; RL 6641-2 in set;
Pathé COLC 27-8; Artisco YZ 3008-9;
Turnabout TV 65076-7 (electronic stereo)
GR 2149-50; GR 70044-5; EAC 60083-4 in set
- 9>Arturo TOSCANINI, NY PSO, Schola Cantorum, Rosa Tentoni, Rose
Bampton, Charles Kullman, Ezio Pinza -- live rec. 8 Mar'36
LP: Society ATS 1019-20 [1971]
- 10>Wilhelm FURTWÄNGLER, BPO, Philharmonic Choir (London), Erna
Berger, Gertrude Pitzinger, Walther Ludwig, Rudolf Watzke -- live
rec. 1 May'37 in London [17:23, 11:08, 19:47, 24:21]
LP: Toshiba WF 60073-4 [1984]; EMI.
ED (027-)270123-1
- 11>Arturo TOSCANINI, NBC SO, Schola Cantorum, Vina Bovy, Kerstin
Thorborg, Jan Peerce, Ezio Pinza -- live rec. 6 Feb'38
[13:42, 12:44, 14:04, 23:53]
LP: MJA 1970-2; Discocorp ATRA 3007 [1984]
CD: Music and Arts 3007 (one disc w/Coriolan ov.)
- 12>Eugen JOCHUM, Hamburg SOO and Chorus, Helen Fahrni, Gusta
Hammer, Walther Ludwig, Rudolf Watzke -- rec. 1938
78: Telefunken SK 2615-23; 566261-9; G 18012-20;
33601-9 [023206/16, (chorus) 023217/22]
- 13>Arturo TOSCANINI, NBC SO and Chorus, Jarmila Novotna, Kerstin
Thorborg, Jan Peerce, Nicola Moscona -- live rec. 2 Dec'39
[12:31, 12:38, 13:08, 23:10]
LP: Olympic ATS 1118-9 [1975]
- 14>Willem MENGELBERG, COA, Toonkunst Choir and Royal Oratorio,
To van der Sluys, Suze Luger, Louis van Tulder, Willem Ravelli --
live rec. 2 May'40 [14:32, 11:37, 15:33, 25:26]
LP: Philips W 09905-6 L [1961]; PHM2-502; 6701 031
CD: Philips 416205-2; 30CD 306
- 15>Karl BOHM, Saxon State O, Dresden SO Chorus, Margarete
Teschemacher, Elisabeth Höngen, Torsten Ralf, Josef Hermann --
rec. 1941 [15:32, 9:43, 16:33, 24:02]
78: Electrola DB 5652-60
LP: EMI. set 137-53508-13 [1980]; EAC 40210
- 16>Arturo TOSCANINI, Teatro Colón Orch, chorus, (...) Hedwig,
Lydia Kindermann, René Maison, Alexander Kipnis -- live rec.
24 Jul'41 in Buenos Aires
LP: AT Society ATS 118-9 [1988]
- 17>Wilhelm FURTWÄNGLER, BPO, Bruno Kittel Choir, Tilla Briem,
Elisabeth Höngen, Peter Anders, Rudolf Watzke -- live rec.
22(-24) Mar'42 [17:25, 11:22, 20:25, 24:51]
LP: Melodiya D 010851-3 [1962]; Unicorn UN 100-1;
SWF 7003-4; EAC 60027; PL 1104; WF 60045-6;
DXM 105-6; Everest 3241; Turnabout TV 4346-7;
Intercord 155800
CD: Palette PAL 1025; Price-Less D 13256

18>Wilhelm FURTWÄNGLER, Stockholm PO, Musikaliska Sällskapet
Choir, Hjärdís Schymberg, Lisa Tunell, Gösta Bäckelin, Sigurd
Björling -- live rec. 8 Dec'43 [17:02, 11:30, 18:50, 24:30]

LP: Olympic OL 8120 [1974]; Discocorp RR 205;
RR 438; SWF 7401; Philips JP 1119-20; PL 20

19>Eugene ORMANDY, Phila O, Westminster Choir, Stella Roman, Enid
Szantho, Frederick Jagel, Nicola Moscona -- rec. 20-21 May'45

78: Columbia 12225-32D in M 591
LP: Columbia SL 50; SL 150

20>Serge KOUSSEVITZKY, BSO, Berkshire Festival Chorus, Frances
Yeend, Enid Alberts, David Lloyd, James Pease -- rec. 6, 12-13
Aug'47 [16:09, 11:36, 14:01, 25:40]

78: RCA Victor 12-0050-57 in DM 1190;
18-0090-97 in DV 12
LP: RCA Victor LM 6001

21>Bruno WALTER, LPO & Choir, Isobel Baillie, Kathleen Ferrier,
Heddle Nash, William Parsons -- live rec. 13 Nov'47

[14:30, 9:30, 14:40, 23:00]
LP: Bruno Walter Society BWS 742 [1979];
Nippon Columbia OW 7208
CD: King K30Y 302 [1988]

22>Herbert von KARAĀAN, VPO, Singverein, Elisabeth Schwarzkopf,
Elisabeth Höngen, Julius Patzak, Hans Hotter -- rec. 3-5 Nov &
10, 12, 14 Dec'47 [15:59, 10:10, 15:43, 24:52]

78: Columbia LX 1097-105; LFX 846-54
[CHAX 321/36, 383/4]
LP: Entré EL 51 [1953]; set 137-54370-3; RLS 7714;
EAC 30101
CD: CDH 761076-2

23>Arturo TOSCANINI, NBC SO, Collegiate Chorale, Anne McKnight,
Jane Hobson, William Horne, Norman Scott -- live rec. 3 Apr'48
[13:05, 13:15, 13:35, 23:20]

LP: Society ATS 1051-2 [1973]
Also available on Sony videotape.

24>Bruno WALTER, NY PSO, Westminster Choir, Irma Gonzalez, Elena
Nikolaidi, Raoul Jobin, Mack Harrell -- rec. 16 Apr (chorus) &
4 May'49 [15:23, 10:01, 16:33, 23:11]

78: Columbia 13000-07D in MM 900
LP: Columbia SL 56; SL 156; FCX 113-4;
A 01304-5 L; WL 5001-2

25>Fritz BUSCH, Danish SRO and Chorus, Kerstin Lindberg-Torlind,
Else Jena, Erik Sjöberg, Holger Byrding -- live rec. 7 Sep'50

[14:24, 10:44, 13:54, 23:41]
LP: Polyphon 0008 633; Heliodor 2548 734 [1971]
First Edition FER 4; 2535 814; MG 1491
MC: 3335 814
CD: AS-Disc AS 312 (one disc w/Dvorak Carnaval)

26>Wilhelm FURTWÄNGLER, VPO, Singakademie Chorus, Irmgard
Seefried, Rosette Anday, Julius Patzak, Otto Edelmann -- live
rec. 7 Jan'51 [17:36, 11:53, 18:37, 25:18]

LP: Seven Seas K19C 287-8 [1982]; K22C 173; Fonit
Cetra FE 33
CD: Fonit Cetra CDC 1; Seven Seas K33Y 10010

27>Gerd RUBAHN (pseudonym), LP: Royale 1267-8 [4/52]

28>Hermann ABENDROTH, Leipzig RSO and Chorus, Annie Schlemm,
Diana Eustrati, Gert Lutze, Karl Paul -- rec.
[14:42, 10:45, 16:15, 23:53]
78: Ultraphon DV 5294-5; H 24006-14
LP: Supraphon LPM 48-50; 5048-50; LPV 218-9;
SUA 10255-6; EF 302

29>Hermann ABENDROTH, Leipzig RSO and Chorus, Edith Laux, Diana
Eustrati, Ludwig Suthaus, Karl Paul -- live rec. 29 Jun'51
[15:06, 11:17, 17:48, 24:46]
LP: Urania URSP 101; MTW 11; Eterna 822175-6;
ET 1502-3; ET 1012-3
CD: Deutsche Schallplatten 32TC 113

30>Wilhelm FURTWÄNGLER, Bayreuth Festival O and Chorus, Elisabeth
Schwarzkopf, Elisabeth Höngen, Hans Hopf, Otto Edelmann -- live
rec. 29 Jul'51 [17:48, 11:56, 19:34, 24:56]
LP: HMV. ALP 1286-7 [1955]; RLS 727; FALP 381-2;
FALP 30048-9; 2C 151-53678-9; E 90115-6;
1C 047-00811-2; WF 50003-4; WF 60006-7;
EAC 77240-1; EAC 50059; COLH 78-9; WFS 12-3;
RCA Victor LM 6043; Angel GRB 4003; Seraphim
IB 6068. ASDW 9102-3; SMVP 8051-2 (elec stereo)
CD: Angel CDC 747081-2; CC35-3165

31>Wilhelm FURTWÄNGLER, VPO, Singakademie Chorus, Hilde Gueden,
Rosette Anday, Julius Patzak, Alfred Poell -- live rec. 3 Feb'52
LP: Rococo 2109 [1976]; 2259 012-3

32>Erich KLEIBER, VPO, Singverein Chorus, Hilde Gueden, Sieglinde
Wagner, Anton Dermota, Ludwig Weber -- rec. Mar'52
[15:43, 10:13, 15:48, 23:32]
LP: Decca LXT 2725-6; LXT 5362-3; LXT 5645;
220001; MD 1053; ND 256; 6.41 733; 592118;
MR 5057; MZ 5096; MX 9050
London LLP 632-3; CMA 7203; B 19083; R 23201.
Decca SXL 6287-8; ECS 501 (electronic stereo)

33>Arturo TOSCANINI, NBC SO, Robert Shaw Chorale, Eileen Farrell,
Nan Merriman, Jan Peerce, Norman Scott -- rec. 31 Mar-1 Apr'52
[13:36, 12:59, 14:30, 22:42]
78: Japan Victor SD 131-8
45: RCA Victor WDM 6009
LP: RCA Victor LM 6009; VIC 1607; FALP 190-1;
FALP 236-7; B12R 0001-2; 630326-7; ALP 1039-40;
RB 16106-7; 26.41 347; VL 46002; RVC 1537;
LSX 2001
OR: EC 52 (mono)
CD: RCA. RCCD 1005 (poor); 5936-2 RC; RD 85936

34>Willem VAN OTTERLOO, Hague Residentie O, Amsterdam Toonkunst
Choir, Erna Spoorenberg, Maria von Ilosvay, Frans Vroons, Herman
Schey -- rec. 3-4 May'52 [15:03, 10:55, 15:28, 23:54]
LP: Philips A 00145-6 L; A 00220-1 L; L 00439 L;
S 04040 L; 695000 KL; 30030; Festival
CFC 60003; ABL 3030-1; SBL 5227; GBL 5548

35>Hermann SCHERCHEN, VSOO, Singakademie Chorus, Magda Laszló,
Hilde Rössl-Majdan, Petre Munteanu, Richard Standen -- rec. 1952
[17:06, 12:24, 16:09, 26:04]

LP: Westminster WAL 208; XWN 2213; XWN 2214; Nixa
WLP 6208; Selmer LAG 1025-6; Vega C30 A90-1;
CB 216-7; Heliodor 478010-1; 478618-9;
P 270-1; MLS 103-4

OR: Sonotape SW 5005 (mono)

Marcel BERNARD (pseudonym), Westminster SO, LP: Ricordi
SX 4258 [1976] may be this.

36>Eugen JOCHUM, Bavarian RSO and Chorus, Clara Ebers,
Gertrude Pitzinger, Walther Ludwig, Ferdinand Frantz -- rec.
24 Nov-2 Dec'52

78: Polydor 72306-10

LP: D.G. LP 16070, LPM 18070; DGM 18361-2
Heliodor set 89581-3

37>Bruno WALTER, NY PSO, Westminster Choir, Frances Yeend, Martha
Lipton, David Lloyd, Mack Harrell -- rec. 7 Mar'53 [4th mvt only,
added to 1949 rec.] [15:23, 10:01, 16:33, 23:40]

LP: Columbia SL 186; ML 5200
Odyssey 3216 0322 (electronic stereo)
Philips ABL 3244; GBL 5620; C-14; L 09404-5 L
CBS. 72322; 61728

CD: 40AC 1944-5 (two discs with 8th);
32DC 585 (single)

38>Günter WAND, Cologne Gürzenich O, chorus, Teresa Stich-
Randall, Lore Fischer, Ferdinand Koch, Rudolf Watzke -- rec.
[16:25, 11:10, 17:15, 23:50]

LP: Club Français du Disque 58
Musidisc 16019 (electronic stereo)

OR: Omega OT 8005 (mono)

39>Fritz SCHREIBER (pseudonym), LP: Allegro 3117-8 [3/54]

40>Wilhelm FURTWÄNGLER, VPO, Singakademie Chorus, Hilde Zadek,
Rosette Anday, Anton Dermota, Paul Schoeffler -- live rec.
30 May'53 CD: Hunt CD 532 [1987]

41>Wilhelm FURTWÄNGLER, VPO, Singakademie Chorus, Irmgard
Seefried, Rosette Anday, Anton Dermota, Paul Schoeffler -- live
rec. 31 May'53 [18:05, 12:05, 19:21, 25:07]

LP: Discocorp RR 460 [1976]; Nippon Col. OC 7131-2;
OW 7817-8; OZ 7588; Rodolphe RP 12465-6

CD: Rodolphe RPC 32465; Nuova Era 013-6301
CD (double mono): Rodolphe set RPC 32522-4

42>Wilhelm FURTWÄNGLER, PhO, Lucerne Festival Chorus, Elisabeth
Schwarzkopf, Elsa Cavelti, Ernst Haefliger, Otto Edelmann -- live
rec. 22 Aug'54 [17:50, 11:55, 19:21, 25:10]

LP: MF 18862-3 [1972]; Discocorp RR 390; OB 7370-1
Cetra K19C 21-2; 17C 9422; Fonit Cetra LO 530

CD: Seven Seas K35Y 41; Hunt CDLSMH 34006

43>Karl BÖHM, Frankfurt RSO, cho, Teresa Stich-Randall, Marga
Höffgen, Karl Friedrich, Gottlob Frick -- live rec. 29 Sep'54
[16:21, 11:56, 16:08, 24:58]

LP: I Grandi Concerti GCL 3 [1983]; RVC. RCL 3305;
Foyer FO 1033

- 44>Nicolai MALKO, Danish RSO and Chorus, Edith Oldrup, Else Brems, Thyge Thygesen, Holger Byrding -- live rec. 30 Jan'55
[14:58, 9:39, 14:52, 24:15]
LP: Danacord DACO 152 (with Leon.3 on 2ss.) [1983]
- 45>Walter GOEHR, Netherlands PO, Musikkunst Choir, Corry Bijster, Elizabeth Pritchard, David Garen, Leonardo Wolovsky -- rec. (S)
LP: MMS. and Guilde Internationale du Disque
2034; 2034F (mono) [1955]
OR: Concert Hall BN 5 (stereo) [1956]
- 46>Herbert von KARA JAN, PhO, Singverein Chorus, Elisabeth Schwarzkopf, Marga Höffgen, Ernst Haefliger, Otto Edelmann --
rec. 24-29 Jul'55 (M) [14:51, 10:02, 15:55, 24:04]
LP: Columbia CX 1391-2; FCX 448-9; QCX 10190-1;
Angel 3544B; C 90515-6; HZE 107; 1C 063-01200M
EAC 37013-4
MC: 1C 263-01200M
- 47>Isaie DISENHAUS, Stuttgart PO and Chorus, Franzi Wachmann, Margarethe Bence, Fritz Wunderlich, Otto von Rohr -- rec. (M)
LP: Period SHO 305 [2-57]; Guilde Européenne du
Disque GEM 46; LD 9; Saga XID 5109; FDY 2053;
CBS. 51056; Zafiro ZTV 109
- 48>Jascha HORENSTEIN, Vienna Pro Musica O, Akademie Kammerchor, Wilma Lipp, Elisabeth Höngen, Julius Patzak, Otto Wiener --
rec. (M) [15:12, 11:22, 15:00, 23:21]
LP: Vox DL 282; PL 10000 [12-56]; TV 37074;
SBBH 1210; IB 170; RPG 03068
STPL 510000 (electronic stereo)
OR: Phonotapes PM 150 (mono)
CD: Vox Allegretto ACD 8052
- 49>Otto KLEMPERER, COA, Toonkunst Choir, Gré Brouwenstijn, Annie Hermes, Ernst Haefliger, Hans Wilbrink -- live rec. 17 May'56 (M)
[16:22, 14:40, 14:55, 22:50]
CD: Music and Arts CD 242 [1986]
- 50>Thomas BEECHAM, Royal PO, Edinburgh Choral Union, Sylvia Fisher, Nan Merriman, Richard Lewis, Kim Borg -- live rec.
19 Aug'56 (M) [15:14, 12:19, 14:44, 24:58]
LP: Beecham Society WSA 504-5 [1972]
- 51>Arthur ROTHER, Hamburg PO and Chorus, Edith Lang, Maria von Ilosvay, Walter Geisler, Franz Crass -- rec. (M)
LP: Europäisches Phonoklub 1181; 6167
Michel-Ange 112 [1963]
Nippon Columbia OS 3326
- 52>Alexander GAUK, USSR State SO, Galina Vishnevskaya, Nina Postavnicheva, Vladimir Ivanovsky, Ivan Petrov -- rec. (M)
LP: M.K. D 03652-4 [ca.1957]
- 53>Herbert von KARA JAN, Berlin PO, St. Hedwig's Cathedral Choir, Elisabeth Grümmer, Marga Höffgen, Ernst Haefliger, Gottlob Frick -- live rec. 25 Apr'57 (M) [15:16, 11:07, 16:41, 24:24]
LP: Movimento Musica 08001 [1983]; APE 1209;
SRPL 22400; WG 30009
MC: Price-Less C-74528

54>Karl BÖHM, Vienna Sym O and SO Chorus, Teresa Stich-Randall,
Hilde Rössl-Majdan, Anton Dermota, Paul Schoeffler -- rec. 20-26
Jun'57 (M) [15:36, 11:42, 15:16, 24:36]

LP: Fontana CFL 1011; GL 5810; 200007 WGL; 700007;
6570 908; 698000 CL; 894 001 ZXK; 6540 003;
6833 080; 6527 027; 6701 026; FG 204
MC: 7317 021; 7310 908

55>Wilhelm SCHÜCHTER, NDR SO and Chorus, Hilde Monti, Maria von
Loszny, Franz Gueden, Karel Ansbacher -- rec. (S)

[16:15, 9:59, 14:35, 23:36]
LP: Stereo Fidelity 202/202 [12-58];
Somerset 541; Pye GGL 0136/GSGL 10136;
MAL 558; Mode MD 9040; Sonopresse UM 64058;
MS 1013; Audio Spectrum ASC 10032
8T: Aura 8800; Y8GH 821
MC: ZCGH 821

56>Otto KLEMPERER, PhO and Chorus, Aase Nordmo-Loevinger,
Christa Ludwig, Waldemar Kmentt, Hans Hotter -- rec. 31 Oct
& 21-23 Nov'57 (S) [16:56, 15:35, 14:55, 24:25]

LP: Columbia CX 1574-5/SAX 2276-7; ASD 2567-8;
SLS 790; SXDW 3051; ED 290272-1; C 90981-2/
STC 90981-2; STC 91047-8; SMC 91629-30;
1C 153-00949-50; FCX 873-4/SAXF 167-8;
CVD 2048-9; 1013 811; 1C 153-00801-2;
QCX 10331-2/SAXQ 7266-7; EAC 40060-1;
137-01370-1
Angel 3577B; AE 34428 (with Fid.ov. on 2ss.)
OR (3 3/4): in complete set
MC: 34428; TC2-SXDW 3051; ED 290272-4;
1C 245-01381; 1013 814
CD: Angel CDC 747189-2

57>André CLUYTENS, BPO, St. Hedwig's Cathedral Choir, Gré
Brouwenstijn, Kerstin Meyer, Nicolai Gedda, Frederick Guthrie
-- rec. 10, 12-13, 16-17 Dec'57 (S) [18:15, 11:29, 17:22, 25:37]

LP: Elecrola WCLP 555-6; E 80034-5; SMVP 8022-3;
1C 047-00771; 1C 053-11129; FALP 527-8/
ASDF 105-6; 2M 155-16347-8; SXLP 30085;
CFP 40019; Seraphim S 60079
MC: 4XG 60079; 4XSS 32819; 2C 245-11129
CD: Toshiba set CC25-3742-7

58>Ferenc FRICSAY, BPO, St. Hedwig's Cathedral Choir, Irmgard
Seefried, Maureen Forrester, Ernst Haefliger, Dietrich Fischer-
Dieskau -- rec. 28 Dec'57 and 2, 4, 28-29 Jan'58 (S)

[16:44, 10:29, 18:02, 23:08]
LP: D.G. LPM 18512-3/SLPM 138002-3; 89727-8;
2700 006; 2700 108; Decca DXB 157/DXSA 7157;
HS 25077; 2535 203; 415771-1
MC: Heliodor 3312 002; 3335 203

59>Carl SCHURICHT, Paris Cons O, Brasseur Chorale, Wilma Lipp,
Marga Höffgen, Murray Dickie, Gottlob Frick -- rec. 4 Mar &
27-29, 31 May'58 (M) [15:47, 11:15, 16:14, 22:27]

LP: HMV. FALP 577-8; PLM 30224; TRX 6146;
CTRE 6147; 2C 045-12786-7; 33164-5;
XLP 20001-2; CFP 142; 1C 047-50577; 027-11196;
EAC 30118-9
MC: 1C 227-11196; TRI 133164-5

60>Leopold LUDWIG, Berlin SO, Festspielchor, Marlies Siemerling,
Gisela Litz, Ludwig Suthaus, Ernst Wiemann -- rec. 1958 (S)
[17:15, 11:17, 16:25, 25:13]

LP: Ariola AR 11303 K; 70278 XK/70279 XK;
Odéon XOC 801; Top Rank 35/001;
CBS. 51025; VER 34134

61>Charles MUNCH, BSO, NE Conservatory Chorus, Leontyne
Price, Maureen Forrester, David Poleri, Giorgio Tozzi -- rec.
21-22 Dec'58 (S) [14:03, 10:18, 14:04, 23:24]

LP: RCA Victor LM/LSC 6066; VICS 6003; VICS 1660;
AGL 1-3007; VIC/VICS 1114; CCV 5021; SMR 8005;
26.41 172; 26.48 071; GL 42085; 630521-2;
VIC 30-1; MT 10230; 730057; FVL 2-7173;
GL 43700
8T: V8S 1037
MC: AGK 1-3007; 24.41 172; AVK 1-1228; GK 43700

62>Walter GOEHR, Frankfurt RSO, Caecilienverein, Agnes Giebel,
Grace Hoffman, Helmut Krebs, Fritz Ollendorf -- rec. (S)
[16:03, 11:44, 15:18, 24:23]

LP: Guilde Internat. du Disque M/SMS 2172 [1960];
M/SMS 2245; Audio Fidelity FCS 50022-3; FCS 21

63>Bruno WALTER, Columbia SO, Westminster Choir, Emilia Cundari,
Neill Rankin, Albert Da Costa, William Wildermann -- rec. 19, 21,
26, 29, 31 Jan and (chorus) 6, 15 Apr'59 (S)

[16:00, 11:00, 17:41, 26:10]
LP: Columbia M2L 264/M2S 608
Philips ABL 3351-2/SABL 169-70; L 09429-30 L;
835542-3; CBS. BRG/SBRG 72061-2; 61011-2;
60506; 61233; 23AC 588
Melodiya D 028225-8
OR: M2Q 511
MC: 39029; 40-60506
CD: CBS. MK 42014; 30DC 744

64>Ernest ANSERMET, O de la Suisse Romande, Brassus & Vaudoise
Choirs, Joan Sutherland, Norma Procter, Anton Dermota, Arnold Van
Mill -- rec. May'59 (S) [16:16, 11:15, 15:15, 24:22]

LP: Decca ACL 77/SXL 2274; SDD 108; SPA 328;
6.42378; 130019-20; London 9033/CS 6143;
STS 15089; Contour CC 7592
OR: J 80051
8T: ECSP 328
MC: A 30689; 15089; 417022-4; KCSP 328; 4.42 378

65>Franz KONWITSCHNY, Leipzig Gewandhaus O and Radio Chorus,
Ingeborg Wenglor, Ursula Zollenkopf, Hans-Joachim Rotzsch, Theo
Adam -- rec. Jul'59 (S) [17:40, 12:06, 15:59, 25:00]

LP: Eterna 820/825 106-7; Fontana CFL 1054-5/
SCFL 114-5; SFL 14035-6; 6738 005;
698035-6 CY/875018-9 CY; 700143-4 WGY;
9071 320; PC 5522; Epic SC 6036/BSC 107;
Mercury Wing set SRW 19502

66>W. KRAUSS, Bregenz Festival O and Chorus, Wilma Lipp, E.
Roessel, Hans Loeffler, R. Weber -- rec. (M?)

LP: Club National du Disque 806 [1960]

67>Liang-Meng YEN, Central Philharmonic SO, Central Radio
Orchestra Chorus, Mei-Zhen Liang, Huan-Zhen Cai, Ming-Quen Wei,
Jun-Xian Wei -- rec. (M?)

LP: DM 6014-5 [date unknown, ca.1956-60]

68>George GEORGESCU (died 1964), Enescu PO, chorus, Emilia
Petrescu, Martha Kessler, Ion Piso, Marius Rintzler -- rec. (M)

LP: Electrecord ECE 097-8; STM-ECE 0660-1;
Intercord set 976-09Z

69>Hans SWAROWSKY (died 1975), Bamberg PO, chorus, Hilde Kunz,
Ruth Hesse, Hermann Walter, Josef Stoss -- rec. (M?)

[16:28, 9:15, 14:23, 24:14]

LP: Euphoria E 2094-5 [date unknown]

70>Hans-Jürgen WALTHER, Musica et Litera SO (Hamburg Radio SO),
Hamburg Radio Chorus, Gunthild Weber, Ursula Boese, Walther
Ludwig, Rudolf Watzke -- rec. (S)

LP: Musica et Litera MEL 5004-5 [1961]
World Record T 56-7; Falcon L-ST 7016;
Joker AL-SM 201; HML 142-3AX

71>Josef KRIPS, LSO, BBC Chorus, Jennifer Vyvyan, Shirley
Verrett, Rudolf Petrak, Donald Bell -- rec. Mar'60 (S)

[16:00, 9:41, 14:59, 24:30]

LP: Everest set LPBR 6065/SDBR 3065; 6110/3110
Hallmark HM 524; Vox 15122/515122; CID. 314;
Musidisc 757; Joker 1162;
World Record T/ST 162-3

OR: TT 43-006; TT 43-012; T 200

CD: Bescol CD 504

Hans Werner RICHTER (pseudonym), Oryx ORPS 39; Peerless ;
Teichiku UDL 3054 may be this.

72>Otto KLEMPERER, Philharmonia O, Singverein Chorus, Wilma
Lipp, Ursula Boese, Fritz Wunderlich, Franz Crass -- live rec.
14 Jun'60

[16:34, 14:53, 14:01, 24:36]

CD: STR 10003 [1988]

73>Igor MARKEVITCH, Lamoureux O, Karlsruhe Oratorio Choir, Hilde
Gueden, Aafje Heynis, Fritz Uhl, Heinz Rehfuß -- rec. Jan'61 (S)

[16:22, 11:29, 16:13, 24:16]

LP: Philips L 00457-8 L/835091-2 AY; A 02090-1 L/
835087-8 AY; A 02328-9 L/835206-7; 836918 DSY;
6580 006; 6539 006; Melodiya D 011255-8;
Mercury Wing MGW 14050/SRW 18050
MC: 412289-4; 7326 100

74>George SZELL, Cleveland O and Chorus, Adele Addison, Jane
Hobson, Richard Lewis, Donald Bell -- rec. 15, 21-22 Apr'61 (S)

[15:38, 11:28, 15:23, 24:06]

LP: Epic SC 6041/BSC 112; Y 34625; Columbia
CX 1867-8/SAX 2512-3; Fontana 697305;
CBS. 77704; 61155-6

OR: EC 832; (3 3/4) in complete set

MC: YT 34625

CD: CBS-Sony 32DC 201; CBS. MBK 42532

- 75>Fritz REINER, CSO and Chorus, Phyllis Curtin, Florence Kopleff, John McCollum, Donald Gramm -- rec. 1-2 May'61 (S)
[15:55, 10:55, 17:13, 24:59]
LP: RCA Victor LM/LSC 6096; LSC 3316; AGL 1-5223;
RB/SB 6500-1; GL 85223 AP; 630800-1/640800-1
OR: FTC 3005
8T: R8S 1296
MC: RK 1296; GK 85223
CD: RCA. 6532-2 RG; GD 86532; R32C 1002
- 76>René LEIBOWITZ, Royal PO, Beecham Choral Soc., Inge Borkh, Dorothea Siewert, Richard Lewis, Ludwig Weber -- rec.
2-3, 5, 7 Jun'61 (S) [14:17, 12:17, 12:20, 22:07]
LP: Readers Digest set 2; set RDIS 75; Durium 48020
CD: Menuet 160021-2 (one disc with Egmont ov.)
- 77>Pierre MONTEUX, LSO, Bach Choir, Elisabeth Soederstrom, Regina Resnik, Jon Vickers, David Ward -- rec. Jun'62 (S)
[15:50, 11:45, 14:45, 25:23]
LP: Westminster XWN 2234/WST 234; WGS 8364;
PWN 330; 1C 045-90337; Heliodor 478642;
Véga MT 10196; World Record T/ST 415-6;
Japan Columbia OS 8006-7
CD: MCA Classics MCAD2-9806A
- 78>Herbert von KARAJAN, BPO, Vienna Singverein, Gundula Janowitz, Hilde Rössl-Majdan, Waldemar Kmentt, Walter Berry -- rec. 8-9 Oct & 12-13 Nov'62 (S) [15:19, 10:49, 16:14, 23:57]
LP: D.G. LPM 18807-8/SLPM 138807-8; 2707 013;
2725 101; 2721 055; 2535 349; 2726 503;
2543 030; 2542 112
OR: D.G. P 8807
MC: D.G. 3370 004; 3335 349; 3372 101; 3372 503;
3581 009; 3342 112
CD: D.G. 423 204-2
- 79>Karl BÖHM, Bayreuth Fest O and Chorus, Gundula Janowitz, Grace Bumbry, Jess Thomas, George London -- live rec. 23 Jul'63 (M)
[16:59, 12:09, 17:16, 26:40]
LP: Melodram MEL 650 [1983]
CD: Palette PAL 1; Melodram MEL 18005
- 80>Leonard BERNSTEIN, NYP, Juilliard Choir, Martina Arroyo, Regina Sarfaty, Nicholas Di Virgilio, Norman Scott -- rec.
18 May'64 (S) [15:15, 10:24, 17:39, 26:12]
LP: CBS. M2S 794 [1969]; 78203; 77229; 61907;
60003; 23AC 603; 20AC 1598
OR: M2Q 1065
MC: 40-61907; 40-60003
CD: CBS. MK 42224; 30DC 353
- 81>Paul KLETZKI, Czech PO and Choir, Ingeborg Wenglor, Annelies Burmeister, Martin Ritzmann, Rolf Kühne -- rec. 23-26 Jun'64 (S)
[16:10, 11:23, 14:36, 25:10]
LP: Supraphon DV 6106-7/SV 8227-8; SUA 50600-1/
SUAST 50600-1; 150014-5; 80270-1; 85209 XK;
XA 27169; 201 983-250; Valois MB 699-700;
MHS. OR-B 170-1; Quintessence PMC 7120;
Nippon Columbia OC 7256
MC: MHS 2021; V 55987 K
CD: Supraphon 2SUP 0026; GEMS 26

82>Willem VAN OTTERLOO, Hague Residentie O, Amsterdam Toonkunst
Choir, Maria Stader, Sophia van Sante, Eric Tappy, Franz Crass
-- rec. (S) [15:17, 10:30, 15:47, 23:35]

LP: Concert Hall SMS 2400; SMS 2717;
Festival CFC 60003

83>Eugene ORMANDY, Phila O, Mormon Tabernacle Choir, Lucine
Amara, Lili Chookasian, John Alexander, John Macurdy -- rec.
5, 29 Sep'64 (S) [15:13, 10:20, 15:14, 23:50]

LP: CBS. ML 6416/MS 7016; 30111; M 31818; MY 37241
72633; 61747; 60134; SOCT 4; 15AC 1702
OR: MQ 929
8T: MA 31818
MC: 1611 0146; MT 31818; MT 37241; 40-61747;
40-60134
CD: CBS. MYK 37241

84>Hans SCHMITT-ISSERSTEDT, VPO and SO Chorus, Joan Sutherland,
Marilyn Horne, James King, Martti Talvela -- rec. 8-11 Dec'65 (S)
[16:28, 10:04, 15:46, 25:36]

LP: Decca SXL 6233; JB 1; London A 4159/OSA 1159;
JL 41004; 6.41 430; 6.43 574; 7016; 592071
OR: N 90121
MC: 41004; KSXC 6233; KJBC 1; 4.43 574; 4-592071;
417675-4
CD: K30Y 1501; 417755-2

85>William STEINBERG, Pittsburgh SO, Mendelssohn Choir, Ella Lee,
Joanna Simon, Richard Kness, Thomas Paul -- rec. Apr'66 (S)
[15:52, 11:51, 15:57, 24:57]

LP: Command CC 12001; CC 11070-1; SMFP 2099-100

86>Leopold STOKOWSKI, LSO and Chorus, Heather Harper, Helen
Watts, Alexander Young, Donald McIntyre -- rec. 20-21 Sep'67 (S)
[15:01, 11:00, 15:05, 26:05]

LP: Decca PFS 4183; VIV 1; SX 21211; 6.41 800
London SPC 21043; STS 15538; DPA 599-600
OR: L 75043
8T: M 95043; EPFC 4183
MC: M 94043; 5-21043; 15538; 417071-4; KPFC 4183;
KVIC 4; 4.41 800
CD: K30Y 1020

87>Werner Andreas ALBERT, Paderborn Musikverein, Herford
Northwest German Philharmonic Chorus, Marilyn Tyler, Annelies
Westen, Wilfried Jochims, Hans Günther Grimm -- rec. Aug'68 (S)
[16:26, 9:07, 14:18, 24:00]

LP: Sastruphon 007012; Oryx EXP 19

88>Hidemaro KONOYE, Yomiuri Nippon SO, Nikikai Chorus, Yoko
Watanabe, Yomako Nagano, Akihiko Fujinuma, Yoshinobu Kuribayashi
-- rec. 6, 12-13 Dec'68 (S) [16:08, 12:09, 15:11, 24:50]

LP: Kenshu-Shuppan KS 318; GES 9090
CD: Kapelle GD 174945 in set

89>Hiroyuki IWAKI, NHK SO, Columbia Academy Chorus, Toshiko
Tsunemori, Michiko Ara, Ryoza Kanaya, Kunikazu Ohashi -- rec.
14-15, 21-22 Dec'68 (S) [15:44, 10:42, 14:57, 23:00]

LP: Nippon Columbia OS 10062.1-2; set OS 10074-80
MC: Vox CT 2123

90>Erich LEINSDORF, BSO, Chorus Pro Musica, Jane Marsh, Josephine Veasey, Placido Domingo, Sherrill Milnes -- rec. 21-22 Apr'69 (S)
[14:53, 13:09, 14:09, 23:41]

LP: RCA Victor LSC 7055; SRA 7567-8

8T: RCA Victor R8S 1158

CD: RCA Victrola 7880-2 RV

91>Jean FOURNET, Rotterdam PO, Toonkunst and Conservatory choruses, Rina Cornelissens, Aafje Heynis, Loren Driscoll, Donald Bell -- rec. 6-9 May'69 (S) [17:03, 11:29, 17:08, 24:23]

LP: Europa 214001-2; MS 1135; SH 9022-3

Sine Qua Non 7782; 122

MC: Sine Qua Non 7782

92>Eugen JOCHUM, COA, Netherlands Radio Chorus, Liselotte Rebmann, Anna Reynolds, Anton De Ridder, Gerd Feldhoff -- rec. 4-9 Jun'69 (S) [16:13, 11:08, 16:59, 23:48]

LP: Philips 6700 040; 6780 033; 9500 916; 6570 189

MC: Philips 7505 008; 7300 916

93>George Randolph WARREN, New Classical Philharmony, chorus, Cathleen McHill, Anne Linden, John F. Peterson, David Moorfield -- rec. (S) [14:58, 11:11, 15:06, 24:43]

LP: Intercord 714-05 SB [1971]; 120810

Mace 3001; MAV 3601

MC: Intercord 420810

94>Jean-Claude CASADESUS, Saint-Céré Festival SO and Chorus, Yvonne Perrin, Claudine Perret, Olivier Dufour, Niklaus Tuller -- live rec. (S) [17:16, 11:35, 18:30, 25:54]

LP: Mondiodis SC 12100 [1971]

95>Karl BÖHM, VPO & SO Konzertvereinigung, Gwyneth Jones, Tatiana Troyanos, Jess Thomas, Kurt Ridderbusch -- rec. 25-30 Apr'70 (S) [16:45, 12:07, 16:37, 27:09]

LP: D.G. 2707 073; 2721 080; 410 555-1; 413 221-1

MC: 410614-4; 413221-4; 413843-4

96>Georg SOLTI, CSO and Chorus, Pilar Lorengar, Yvonne Minton, Stuart Burrows, Martti Talvela -- rec. May'72 (S) [17:34, 13:53, 19:42, 24:51]

LP: Decca 6BB 121-2; D77D 5; CSP 8; MFSL 2-516;

417486-1; DK 11534; 6.48 025; 6.42 940;

6.43 507; 115151-2; 390093; 591163

OR: CSPO 9-1 K

8T: J 69223

MC: J 31223; 5-8; KBB 27041; 4.42 005;

DKC 115151-2; DKC 9001; 4; 390093; 4-591163;

417486-4

CD: F50L 28004-5 (two discs with 5th)

97>Carlo Maria GIULINI, LSO and Chorus, Sheila Armstrong, Anna Reynolds, Robert Tear, John Shirley-Quirk -- rec. 22, 25, 29 Nov'72 (S) [18:11, 11:41, 16:19, 26:02]

LP: HMV. SLS 841; Angel SB 3795; 1C 191-02366-7;

1C 037-03720; EAC 80483-4

MC: Angel 3795; 1C 237-03720; 1566649

98>Takashi ASAHINA, Osaka PO, Ishikawa, Asahi, Gree Echo, Ivy and Men's choruses, Kyoko Hirata, Naoko Ihara, Makoto Hayashi, Shuichi Takahashi -- live rec. 28 Dec'72 (S)

[16:22, 12:04, 16:50, 25:52]

LP: Gakken SMR 10-11

CD: **Kapelle GD 174919** [1985]

99>Konstantin IVANOV, Moscow PSO, RSFSR State Academy Chorus, T. Sterling-Korolkova, T. Vinogradova, L. Kuznetsov, V. Paraskevich -- rec. (S)

LP: Melodiya SM 04133-6 [1974]

100>Kurt MASUR, Leipzig Gewandhaus O, Berlin & Leipzig Radio cho, Dreden children's chorus, Anna Tomowa-Sintow, Annelies

Burmeister, Peter Schreier, Theo Adam -- rec. 3-11 Jan'73 (Q)

[16:07, 13:47, 14:43, 23:32]

LP: Eterna 826421-2; Philips 6833 153; 6598 333;

6570 012; 6570 398; set 416274-1; 412916-1;

Nippon Victor VIC 4038-9; VIC 5128-9; VIC 3120

MC: Philips 7310 012; 7310 398; 420701-4

CD: **Philips in set 416274-2; 420701-2;**

Pro Arte CDD 377

101>Rudolf KEMPE, Munich PO, Phil. Chorus & Motettenchor, Ursula Koszut, Brigitte Fassbaender, Nicolai Gedda, Donald McIntyre -- rec. 31 May-4 Jun'73 (Q)

[16:19, 11:15, 16:06, 23:55]

LP: Electrola 1C 145-02761-2Q; HMV set Q4SLS 892

Seraphim set SIH 6093; CFP 414418-1; EAC 55027

MC: 4XG 60403; TC-CFP 414418-4; 1C 237-02763

102>Seiji OZAWA, New PhO, Ambrosian Singers, Marita Napier, Anna Reynolds, Helge Brilioth, Kurt Ridderbusch -- rec.

11, 13 Feb'74 (Q)

[16:07, 13:25, 15:29, 24:41]

LP: Philips 6747 119; SFX 7996-7; 15PC 5041-2

LP-CD4: Philips 4DX 7501-2

MC: Philips 7505 072

CD: **Philips 416884-2; 30CD 3101**

103>János FERENCsik, Hungarian State PO, Budapest Chorus,

Éva Andor, Márta Szirmay, György Korondy, Sándor Nagy --

rec. 1974 (S)

[15:42, 10:36, 14:46, 24:08]

LP: Hungaroton SLPX 11736-7

MC: Hungaroton C 11736

CD: **Nippon Columbia 28C 37-6; White Label HRC 115**

104>Rafael KUBELIK, Bavarian RSO and Chorus, Helen Donath, Teresa Berganza, Wiesław Ochman, Thomas Stewart -- rec. Jan'75 (S)

[16:28, 12:12, 16:23, 24:17]

LP: D.G. set 2740 155; 2726 112

MC: D.G. 3372 112

105>Antal DORATI, Royal PO, Brighton Festival Chorus, Carole Farley, Alfreda Hodgson, Stuart Burrows, Norman Bailey -- rec.

1976 (S)

[16:30, 13:22, 15:13, 22:58]

LP: D.G. 2726 073; Metronome Juwel 140143;

Mercury SRI 2-77013

MC: Metronome 640143

106>Bernard HAITINK, LPO and Choir, Hannelore Bode, Helen Watts,
Horst Laubenthal, Benjamin Luxon -- rec. 14-17 May'76 (S)

[16:31, 13:21, 15:45, 24:52]

LP: Philips 6747 390; 6701 061; SFL 8713-4

MC: Philips 412896-4

107>Yuri SIMONOV, Bolshoi Theater O and Chorus, Tamara
Milashkina, Elena Obratzsova, Alexei Maslennikov, Yevgeni
Nesterenko -- live rec. 1976 (S) [16:33, 13:16, 16:51, 24:18]

LP: Melodiya 33C10-08143-6

108>Václav NEUMANN, Czech PO, Prague Phil. Choir, Jarmila
Smičková, Věra Soukupová, Vilém Přibyl, Richard Novák -- live
rec. 3 Dec'76 in Tokyo (D) [17:16, 11:37, 15:17, 24:42]

LP: Denon OB 7333-4

CD: Denon C37-7574

109>Josif CONTA, Rumanian Radio SO, Emilia Petrescu, Martha
Kessler, Ludovic Spiess, Helge Böhmches -- rec. Sep'76 & Jan'77(S)

LP: Electrecord ST-ECE 0498-9; Select CC 15067

110>Herbert von KARAJAN, BPO, Vienna Singverein, Anna Tomowa-
Sintow, Agnes Baltsa, Peter Schreier, José van Dam -- rec.
22-23 Sep & 6 Dec'76 and 28 Jan & 6 Feb'77 (S)

[15:22, 10:04, 16:49, 24:42]

LP: D.G. 2707 109; 415832-1

MC: D.G. 3370 109; 415832-4

CD: D.G. 415832-2; F28G 22004

111>Takashi ASAHINA, Osaka PO & Chorus, Toshiko Tsumemori,
Mamiko Tanaka, Makoto Hayashi, Toshimitsu Kimura -- live rec.
29 Dec'77 (S) [16:33, 11:56, 16:30, 25:35]

LP: Victor SJX 9508-9; KVX 5525-6

112>Eugen JOCHUM, LSO and Chorus, Kiri te Kanawa, Julia Hamari,
Stuart Burrows, Robert Holl -- rec. 27 Feb-1 Mar'78 (Q)

[16:13, 11:04, 16:34, 23:53]

LP: EMI. in set SLS 5178; Angel SZB 3880; EMX 2040

MC: EMI. TC-EMX 2040

CD: EMI Angel Studio CDM 769030-2

113>Lorin MAAZEL, Cleveland O and Chorus, Lucia Popp, Elena
Obratzsova, Jon Vickers, Martti Talvela -- rec. 13-15 Oct'78 (S)

[15:57, 10:05, 14:55, 24:43]

LP: CBS. set M8X 35191; 76999

MC: CBS. 40-76999

CD: CBS. MK 38868; MK 76999

114>James LOUGHRAN, Hallé O and Choir, Isobel Buchanan, Alfreda
Hodgson, John Mitchinson, Gwynne Howell -- rec. May'79 (S)

[16:42, 14:30, 17:31, 23:55]

LP: (Enigma unreleased); ASV. ALH 903 [1981]

MC: ASV. ZC-ALH 903

115>Leonard BERNSTEIN, VPO and SO Chorus, Gwyneth Jones, Hanna
Schwarz, René Kollo, Kurt Moll -- live rec. 2, 4 Sep'79 (S)

[15:14, 11:12, 17:43, 26:23]

LP: D.G. 2707 124

MC: D.G. 3370 037

CD: D.G. 410859-2; F30G 29004

Also available on videodisc.

- 116>Herbert BLOMSTEDT, Dresden Staatskapelle, Dresden SO and
Leipzig Radio choruses, Helen Doese, Marga Schiml, Peter
Schreier, Theo Adam -- rec. 9-11 Apr'79 and 31 May'80 (S)
[16:55, 13:45, 16:19, 25:09]
LP: Eterna 827524-5; RCA. RL 30440 EF; Deutsche
Schallplatten ET 4015-6
MC: RCA. RK 30440
- 117>Bernard HAITINK, COA and Chorus, Janet Price, Birgit Finnilä,
Horst Laubenthal, Marius Rintzler -- live rec. 16, 19 Oct'80 (D)
[16:26, 11:29, 16:17, 24:35]
LP: Philips 6769 067; 20PC 12-3
MC: Philips 7654 067
CD: Philips 410036-2; 30CD 90
- 118>Karl BÖHM, VPO and SO Konzertvereinigung, Jessye Norman,
Brigitte Fassbaender, Placido Domingo, Walter Berry -- rec.
19-24 Nov'80 (D) [18:32, 13:16, 18:17, 28:34]
LP: D.G. 2741 009; 46MG 0208-9
MC: D.G. 3382 009
CD: D.G. 413721-2 (two discs with 6th)
- 119>Kurt SANDERLING, Pho & Chorus, Sheila Armstrong, Linda Finnie,
Robert Tear, John Tomlinson -- rec. 17 Jan & 4, 6 Feb'81 (D)
[18:19, 10:29, 18:20, 26:07]
LP: EMI. SLS 5244; Angel RLB 3207; EAC 87068-9
MC: EMI. TCC-SLS 5244
- 120>Fernando LOZANO, Mexico PO and Chorus, Irma Gonzalez, Oralia
Dominguez, Flavio Becerra, Roberto Banuelas -- rec. (S)
LP: Forlane UM 3564-5 [1982]
MC: Forlane UMK 3564-5
- 121>Max HOBART, Boston Conservatory of Music SO and Chorus,
Maryanne Labriola, Deborah Harrington, Roger Ray, Michael Morizio
-- live rec. 22 May'81 (M)
LP: Boston Conservatory BMC 5186
- 122>Wolfgang SAWALLISCH, Czech PO, chorus, (soloists unknown) --
live rec. 4 Jun'81 (D) [15:48, 11:53, 14:05, 24:22]
Videodisc: Pioneer MC 035-25 LD
- 123>Kurt MASUR, Leipzig Gewandhaus O, chorus, Edda Moser, Klaus
Lang, Peter Schreier, Theo Adam -- live rec. 8 Oct'81 (D)
[15:27, 11:40, 14:47, 23:31]
LP: Deutsche Schallplatten ET 4019-20
CD: Deutsche Schallplatten 32 TC 63
- 124>(unknown conductor), Keio University Wagner Society Orch,
chorus, (soloists unknown) -- live rec. 1 Mar'82 in Salzburg (S)
LP: unknown [the sleeve is pictured in Record
Geijutsu for December 1985]
- 125>Otto SUITNER, Berlin Staatskapelle and Radio Chorus,
Magdalena Hajossyova, Uta Priew, Eberhard Büchner, Manfred Schenk
-- rec. 12-19 Jun'82 (D) [16:07, 12:46, 16:56, 25:03]
LP: Eterna 827788-9; Denon OX 7257-8
CD: Denon CBM 7001; C37-7021; C37-7700; DC 8017

126>Herbert KEGEL, Dresden Staatskapelle, Berlin and Leipzig
Radio Choruses, Alison Hargan, Ute Walther, Eberhard Büchner,
Kolos Kováts -- rec. 1982-3 (D) [16:35, 11:19, 16:06, 26:21]
MC: Eterna 92233-4; Pro Arte SCS 629
CD: Eterna 725025-6 (two discs)
Capriccio 10006-7 (two discs with 4th) and set
Master 19455 (one disc) and set

127>Zubin MEHTA, NYP, Choral Artists, Margaret Price, Marilyn
Horne, Jon Vickers, Matti Salminen -- live rec. 2 Feb'83 (D)
[15:42, 11:51, 15:15, 23:41]
LP: RCA. ARC 2-4734; RL 84734 EX; RCL 7003-4
MC: RCA. ARK 2-4734
CD: RCA. RCD 1-5020; RCCD 5 (one disc);
RD 84734 (two discs with Choral Fantasia)

128>Herbert von KARAJO, BPO, Vienna Singverein, Janet Perry,
Agnes Baltsa, Vinson Cole, José van Dam -- live rec. 20-27
Sep'83 (D) [15:27, 10:17, 15:51, 24:17]
LP: D.G. 413933-1
MC: D.G. 413933-4
CD: D.G. 410987-2 and set; F35G 20043; F35G 50001

129>Kazuo YAMADA, Kyoto Municipal O and School of Music Chorus,
Emiko Akiyama, Michiko Ara, Kosuke Taguchi, Futoshi Katsube --
live rec. 21 Dec'83 (D) [17:04, 12:51, 15:56, 26:39]
CD: Victor VDR 1330 [1986]

130>Michael Tilson THOMAS, English Chamber O, Tallis Choir,
Suzanne Murphy, Carolyn Watkinson, Dennis O'Neill, Gwynne Howell
-- rec. 15 May & 9-10 Sep'83 and (choral) 25 Nov'84 (D)
[15:40, 11:50, 15:12, 23:36]
LP: CBS. I2M 39711
MC: CBS. I2T 39711
CD: CBS. M2K 39711 (two discs with 8th);
CBS. MDK 44646 (one disc)

131>Takashi YAMAGUCHI, Japan PO, Chuo University Chorus,
(soloists unknown) -- live rec. (S)
LP: unknown [the sleeve is pictured in Record
Geijutsu for December 1985, coupled with
Constant Lambert, The Rio Grande]

132>Herbert BLOMSTEDT, Dresden Staatskapelle, Opera & Sym.
choruses, Edith Wiens, Ute Walther, Reiner Goldberg, Karl-Heinz
Stryczek -- rec. 29-31 Mar'85 (or live rec. 17 Feb'85?) (D)
LP: Eterna 827920-1; Capriccio 30074
MC: Capriccio 30074 CC
CD: Capriccio 10060

133>Robert SHAW, Atlanta SO and Chorus, Benita Valente, Florence
Kopleff, Jerry Hadley, John Cheek -- rec. 25-26 May'85 (D)
[15:55, 13:31, 15:58, 24:01]
MC: Pro Arte PCD 245
CD: Pro Arte CDD 245; Victor VDC 1155

134>Takashi ASAHINA, Osaka PO and Chorus, Yukio Okura, Kayoko
Fujikawa, Makoto Hayashi, Toshimitsu Kimura -- live rec.
30 Jun'85 (D) [16:40, 14:10, 15:46, 23:49]
LP: Victor VIC 5522-3
CD: Victor VDC 1065 and set

- 135>Colin DAVIS, Bavarian RSO and Chorus, Helen Donath,
Trudeliese Schmidt, Klaus König, Simon Estes -- rec.
15-19 Jul'85 (D) [17:05, 13:41, 15:14, 23:56]
LP: Philips 416353-1
MC: Philips 416353-4
CD: Philips 416353-2; 32CD 401
- 136>Christoph von DOHNANYI, Cleveland O and Chorus, Carol Vaness,
Janice Taylor, Siegfried Jerusalem, Robert Lloyd -- rec. 18-19
Oct'85 (D) [15:05, 11:27, 14:57, 23:32]
CD: Telarc CD 80120
- 137>Günter WAND, NDRO, Radio & SO Choruses, Edith Wiens,
Hildegard Hartwig, Keith Lewis, Roland Hermann -- rec. 1986 (D)
[15:33, 11:12, 16:00, 23:37]
LP: DHM-EMI. EL (067-)169595-1
MC: DHM-EMI. EL 169595-4
CD: DHM-EMI. 747741-2
- 138>Claudio ABBADO, VPO and SO Chorus, Gabriela Beňáková,
Marjana Lipovšek, Gösta Winbergh, Hermann Prey -- live rec.
6-13 May'86 (D) [17:10, 14:14, 17:01, 23:56]
LP: D.G. 419598-1
MC: D.G. 419598-4
CD: D.G. 419598-2; F35G 20112
- 139>Georg SOLTI, CSO and Chorus, Jessye Norman, Rheinhold Kunkel,
Robert Schunk, Hans Sotin -- rec. Oct'86 (D)
[18:07, 11:50, 19:57, 24:18]
LP: Decca 417800-1
MC: Decca 417800-4
CD: Decca 417800-2; F30L 29049
- 140>Kazuyoshi AKIYAMA, Tokyo SO, Academy, Pro Musica and Shobi-
Gakuen, Women's and Waseda choruses, Yumiko Samejima, Chieko
Annen, Shinya Kuroda, Keizo Takahashi -- live rec. 27 Dec'86 (D)
[17:11, 11:28, 15:03, 25:53]
CD: Tokyo Symphony TS 8706
- 141>Enrique BATIZ, Mexico State SO, Veracruz U. Choir, Benita
Valente, Margaret Yaeger, Francisco Araiza, Guillermo Sarabia --
rec. (D) [14:24, 10:14, 16:26, 23:40]
CD: Concerto OQ 0007 [1987]
- 142>Roger NORRINGTON, London Classical Players, Schütz Choir,
Yvonne Kenny, Sarah Walker, Patrick Power, Petteri Salomaa --
rec. 10-12 Feb'87 (D) [14:13, 14:20, 11:08, 22:39]
LP: EMI. EL 270667-1
MC: EMI. EL 270667-4
CD: Angel CDC 49221; EMI. EL 749221-2
- 143>Bernard HAITINK, COA, Netherlands Radio Chorus, Lucia
Popp, Carolyn Watkinson, Peter Schreier, Robert Holl -- rec.
4-10 Dec'87 (D) [16:14, 11:22, 17:07, 27:03]
LP: Philips set 416822-1
MC: Philips set 416822-4
CD: Philips set 416822-2PH6

144>Riccardo MUTI, Phila O, Westminster Choir, Cheryl Studer,
Delores Ziegler, Peter Seiffert, James Morris -- rec.
23, 25-26 Apr'88 (D)

LP: EMI Angel CDS 749487-1
MC: EMI Angel CDS 749487-4
CD: EMI Angel CDS 749487-2

145>Roy GOODMAN, Hanover Band, Oslo Cathedral Choir, Eiddwen
Harrhy, Jean Bailey, Andrew Murgatroyd, Michael George -- rec.
27-29 Apr'88 (D) [13:59, 15:21, 12:15, 24:11]

CD: Nimbus NI 5134

146>Richard HICKOX, Northern Sinfonia, Northern Sinfonia Singers
and LSO Chorus, Heather Harper, Alfreda Hodgson, Robert Tear,
Gwynne Howell -- rec. 21-24 May'88 (D)

CD: ASV. CD DCA 628
DAT: ASV. DD DCA 628

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