

BIBLIOGRAPHY OF DISCOGRAPHIES

Classical Music - 1980 to 1985

Compiled by
Michael H. Gray and Gerald D. Gibson

Editorial Assistance: Gary-Gabriel Gisoni

This 1980 to 1985 cumulation of the Bibliography of Discographies contains entries for classical discographies only. It supplements the listings in our Bibliography of Discographies: Volume 1, Classical Music, 1925-1975 (New York & London: Bowker, 1977), as updated in the ARSC Journal for 1976 in X:2-3 (1979): 128-62; for 1977 in XI:2-3 (1979): 152-90; and for 1978-1979 in XIII:2 (1981): 29-75. A number of entries for the years 1975 thru 1979 have also been included here, though no systematic effort has been made to achieve completeness for this material. Further cumulations for jazz and popular music will appear in future issues of the Journal.

As in the previous Bibliographies, a single A-to-Z alphabet contains the subjects used to organize the material. The form of personal names and subjects is based on that used by the Library of Congress; where appropriate, cross-references linking variant subjects or name forms have been made. A seven-element annotative code is employed to identify elements in the discography we believe to be important to users. These elements appear in double parentheses "(())" included in or following the citation. The symbol "((--))" indicates that no significant elements appeared in the discography. Entries that have been reported from secondary sources are enclosed in double brackets "[[]]" and are therefore not coded. The elements and their symbols are:

- 1 Noncommercial recordings
- 2 [Not used in this series]
- 3 Matrix numbers
- 4 Index[es]
- 5 Release dates
- 6 Take numbers
- 7 Place and/or date of recording

Additional entries or corrections of existing ones should be sent to Michael H. Gray, 1019 Crestwood Drive, Alexandria, VA 22302.

- A-1 **ABBADO, CLAUDIO**. SELVINI, Michele: Discografia in Musica, IV/18 (September 1980): 250-251 ((--))
- A-2 ----- . [Discography] in Record Geijutsu, XXXII/6 (No. 393, June 1983): 200-207 ((5,7))
- A-3 **ACADEMY OF ANCIENT MUSIC**. Discographische Hinweise in fono forum (December 1985): 34 ((--))
- A-4 **ACADEMY OF ST. MARTIN-IN-THE-FIELDS**. Discography in HARRIES, Meirion: The Academy of St. Martin in the Fields. London: Joseph, 1981: 241-264 ((--))
- A-5 **ACCENT (label)**. [Accent label...discography] in Record Geijutsu, XXX/8 (No. 371, August 1981): 254 ((--))
- A-6 **ADAM, DE LA HALLE**. Discographie sommaire in MAILLARD, Jean: Adam de la Halle. Paris: H. Champion, 1982: [213]-214 ((5))
- A-7 **ADAM, THEO**. Diskographie in his Seht, hier ist Tinte, Feder, Papier... Berlin: Henschelverlag, 1980: 221-222 ((--))
- A-8 **ALWYN, WILLIAM**. [[POULTON, Alan: Discography in William Alwyn; a catalogue of his music. [Kidderminster: Bravura Publications, 1985]]
- A-9 **AMADEUS STRING QUARTET**. WALKER, Malcolm: Discography in SNOWMAN, Daniel: The Amadeus Quartet: the men and the music. London: Robson Books, 1981: 137-155 ((3,6,7))
- A-10 **AMELING, ELLY**. Discography [on Philips label]. S.l.: [Philips, 198-?] 2 leaves ((--))
- A-11 **AMOYAL, PIERRE**. Discographie de Pierre Amoyal: enregistrements parus chez Erato in Harmonie-Hifi Conseil, No. 9 (May 1981): 28 ((--))
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- A-13 **ANDERSON, MARIAN**. Discography in SIMS, Janet L.: Marian Anderson, an annotated bibliography and discography. Westport, CT: Greenwood Press, 1981: 235-237 ((5))
- A-14 **ANGELES, VICTORIA DE LOS**. Discography in ROBERTS, Peter: Victoria de los Angeles. London: Weidenfeld & Nicolson, 1982: 169-177 ((5))
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- A-20** **ARGERICH, MARTHA**. [Discography] in Record Geijutsu, XXXII/11 (No. 398, November 1983): 222-225 ((5,7))
- A-21** **ARNOLD, MALCOLM**. [[POULTON, Alan: Discography in Malcolm Arnold: a catalogue of his music. [n.p.: Faber Music, 1985]]
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- A-28** **ASHKENAZY, VLADIMIR**. KEHOE, John: Discography in PARROTT, Jasper: Beyond frontiers. New York: Atheneum, 1985: 221-233 ((--))
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- B-14 -----.** GOLDBERG VARIATIONS. PIEL, Jean-Marie: Les Variations Goldberg de Bach in Diapason, No. 271 (April 1982): 45-47 ((--))
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- B-21 BAKER, JANET.** Discography [on Philips label] S.l.:
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- B-76 BIZET, GEORGES.** DOISY, Marcel: L'oeuvre de Georges Bizet: discographie critique in Harmonie-Opéra-Hifi Conseil, XVIII/21 (June 1982): 24-33 ((--))
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