

THE HOLLYWOOD STRING QUARTET
A DISCOGRAPHY

INTRODUCTION

This discography is a list of all known commercial records made by the Hollywood String Quartet. Recording dates and the tape numbers of unpublished recordings come from Music Master Cards at Capitol Records in Hollywood, California, to whom I am grateful for providing me access to this information. Additional information on releases outside the United States has come from Eric Hughes of the British Institute of Recorded Sound.

As a follow-up to this discography reviews of new EMI reissues of Quartet recordings will appear in the next two numbers of the Journal.

1. Villa-Lobos: Quartet No. 6
Recorded 17 October 1949, Hollywood

Release: US=Cap. set ECL 8074; P-8054; Eng.=Cap. CTL 7004; Aust.=
Rec. Club of Australia 10-6010
2. Walton: Quartet in a (1947)
Recorded 2-3 November 1949 and 22 August 1950, Hollywood

Release: US=Cap. set ECL 8058, set KCM 8058; P-8054; Eng.= Cap.
CTL 7004; Aust.= Rec. Club of Australia 10-6010

Note: The second movement was rerecorded during the 22 August
session at Walton's request.
3. Schoenberg: Verkarte Nacht, Op. 4 (Sextet version)
Recorded 21-22 August 1950, Hollywood

Release: US= Cap. L 8118, P-8304; Eng.= Cap. CCL 7507, CTL 7096;
Ger.= Cap. K 80313

Quartet augmented by Alvin Dinkin, vla. and Kurt Reher, 'cello.
Note: Jacket states: "This recording was prepared under the
personal supervision of the composer."
4. Schubert: String Quintet in C, Op. 163, D. 956
Recorded 15 January (Mvt. I), 16 January (vt. II) and 17 January
(Mvts. III and IV) 1951, Hollywood

Release: US= Cap. P-8133; Eng.= Cap. CTL 7011; HMV HLM 7229 in
set RLS 765 (Intl. OC 141-86432/4M); TC-RLS 765

With Kurt Reher, second 'cello.
Note: Recording date given in RLS 765 is incorrect.

5. Hindemith: Quartet No. 3 in c, Op. 22
 Recorded 2 April 1951, Hollywood
 Release: US=Cap. P-8151; Eng.= Cap. CTL 7016

6. Prokofiev: Quartet No. 2 in F, Op. 92
 Recorded 4 April 1951, Hollywood
 Release: US= Cap. P-8151; Eng.= Cap. CTL 7016

7. Ravel: Introduction and Allegro
 Recorded 29 October 1951, Hollywood
 Release: US= Cap. L 8154, P-8304; Avant 1017; Eng.= Cap. CCL 7509, CTL 7096; Ger.= Cap. K 80313
 With Ann Mason Stockton, harp, Arthur Gleghorn, fl., Mitchell Lurie, clar.

8. Debussy: Danses sacree et profane
 Recorded 30 October 1951, Hollywood
 Release: US= Cap. L 8154, P-8304; Eng.= Cap. CCL 7509, CTL 7096; Ger.= Cap. K 80313
 With Ann Mason Stockton and Concert Arts String conducted by Felix Slatkin.

9. Brahms: Quartet No. 2 in a, Op. 51, No. 2
 Recorded 28-30 January 1952, Hollywood
 Release: US= Cap. P-8163; Eng.=Cap. CTL 7021; Ger.= Tele. LCSK 8163

10. Shostakovitch: Piano Quintet in g, Op. 57
 Victor Aller, p.; recorded early 1952; released in US 4 August 1952
 Release: US= Cap. P-8171
 Note: The recording date is not entered on the Capitol Master Music Cards.

11. Tchaikovsky: Quartet No. 1 in D, Op. 11
 Recorded 10-12 November (Mvt. I) and 22 December (Mvts. II-IV) 1952, Hollywood
 Release: US= Cap. P-8187; Eng.= Cap. CTL 7031; Aust.= Fest. CLCX 022; Ger.= Cap. K 80303
 Mvt. 2 only: US= Cap. FAP 8217; Mvt. 3 (abridged): US= Cap. SAL 9020

12. Borodin: Quartet No. 2 in D
 Recorded 19-20 December 1952, Hollywood
 Release: US= Cap. P-8187; Eng.= Cap. CTL 7031; Aust.= Fest.
 CLCX 022; Ger.= Cap. K 80303
 Nocturne only: US= Cap. FAP 8217

13. Franck: Piano Quintet in f
 Victor Aller, p.; recorded early 1953; released in US 7 September
 1953
 Release: US= Cap. P-8220; Eng.= Cap. CTL 7045
 Note: The recording date is not entered on the Capitol Master
 Music Cards.

14. Turina: Oracion del Torero, Op. 34 (arr. Turina)
 Recorded 14 December 1953, Hollywood
 Release: US= Cap. P-8260; Eng.= Cap. CTL 7063

15. Creston: Quartet, Op. 8
 Recorded 21 December 1953, Hollywood
 Release: US= Cap. P-8260; Eng.= Cap. CTL 7063

16. Wolf: Italienische Serenade
 Recorded 26 December 1953, Hollywood
 Release: US= Cap. P-8260; Eng.= Cap. CTL 7063

17. Brahms: Piano Quintet in f, Op. 34
 Victor Aller, p.; recorded early 1954; released in US 2 August
 1954
 Release: US= Cap. P-8269; Legendary Recordings LR 131; Eng.= Cap.
 CTL 7075; HMV HLM 7228 in set RLS 765 (Int'l. OC 141-
 86432/4M); TC-RLS 765
 Mvt. 3 only; US= Cap. SAL 9020
 Note: The recording date does not appear on the Capitol Master
 Music Card; sessions were held over three days according
 to Capitol advertisement in High Fidelity, February 1955.

18. Dohnanyi: Quartet No. 3 in a, Op. 33
 Recorded 8 January 1955, Hollywood
 Release: US= Cap. P-8307; Eng.= Cap. CTL 7098

19. Dvorak: Quartet No. 12 in F, Op. 96, "American" B. 179
 Recorded 23 January (Mvts. I-II) and 24 January (Mvts. III-IV)
 1955, Hollywood
 Release: US= Cap. P-8307; Eng.= Cap. CTL 7098; HMV HLM 7230 in
 set RLS 765 (Int'l. OC 141-86432/4M); Ger.= Cap.
 K 80547

20. Hummel: Quartet in G, Op. 30, No. 2
Recorded 22-23 April 1955, Hollywood
Release: US= Cap. P-8316; Eng.= Cap. P 8316
21. Schumann: Piano Quintet in E-Flat, op. 44
Victor Aller, p.; recorded 13-14 and 16 May 1955, Hollywood
Release: US= Cap. P-8316; Eng.= Cap. P 8316
22. Smetana: Quartet No. 1 in e, T. 116, "From my Life"
Recorded 2 November 1955, Hollywood
Release: US= Cap. P-8331; Eng.= HMV HLM 7230 in set RLS 765
(Intl. OC 141-86432/4M); Ger.= Cap. K 80547
23. Glazounov: Five Novelettes
Recorded 27 November 1955, Hollywood
Release: US= Cap. P-8331
24. Brahms: Piano Quartet No. 3 in c, Op. 60
Victor Aller, p.; recorded 6-8 January 1956, Hollywood
Release: US= Cap. P-8379; in set PCR 8346; Eng.= Cap. P8379
25. Debussy: Quartet
Recorded 27 January and 3 February 1956
Unpublished; only the first three movements were recorded.
26. Recording session, 8 March 1956, accompanying Frank Sinatra
- | | |
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| Matrix | Title |
| E15186 | Don't like goodbyes (Arlen-Capote) |
| E15187 | P.S. I love you (Jenkins-Mercer) |
| E15188 | Love locked out (Noble-Kester) |
| E15189 | If it's the last thing I do (Cahn-Chaplin) |
- Release: US= Cap. W 789 (E15186/8); T(DT) 2123 (E15186)
T(DT) 1984 (E15186), T 2602 (E15189); Eng.= Cap. LCT
6130 (E15186/8), ST 24311 (E15189)
27. Recording session, 4 April 1956, accompanying Frank Sinatra
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|--------|---|
| Matrix | Title |
| E15310 | I've had my moments (Donaldson-Kahn) |
| E15311 | Blame it on my youth (Levant-Heyman) |
| E15312 | Everything happens to me (Dennis-Adair) |
| E15313 | Wait till you see her (Rodgers-Hart) |
- Release: US= Cap. W789 (E15310/2), W 1825 (E15313)

28. Recording session, 5 April 1956, accompanying Frank Sinatra
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|--------|---|
| E15278 | The end of a love affair (Redding) |
| E15296 | It could happen to you (Van Heusen-Burke) |
| E15360 | With every breath I take (Rainger) |
- Release: US= Cap. W 789; Pickwick PC 3450; Eng.= Cap. LCT 6130
29. Brahms: Piano Quartet No. 1 in g, Op. 25
Victor Aller, p.; recorded 2 May (Mvt. I), 3 May (Mvt. II) and 26 May (Mvt. III-IV) 1956, Hollywood
Release: US= Cap. P-8377; in set PCR 8346; Eng.= Cap. P 8377
30. Brahms: Piano Quartet No. 2 in A, Op. 26
Victor Aller, p.; recorded 6 June (Mvt. I), 7 June (Mvt. II) and 20 June (Mvts. III-IV) 1956, Hollywood
Release: US= Cap. P-8378; in set PCT 8346
31. Recording session, 1 October 1956, accompanying Frank Sinatra
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|--------|---|
| E16159 | I couldn't sleep a wink last night (McHugh-Adamson) |
| E16160 | It's easy to remember (Rodgers-Hart) |
| E16161 | Close to you (Hoffmann-Livingston-Lampl) |
- Release: US= Cap. W 789; Pickwick SPC 3457 (E16160 only); Cap. W 1825 (E16160 only); Eng.= Cap. LCT 6130; SW 90986 (E16160 only); DNFR 7630 (E16160 only)
32. Schubert: Quartet No. 14, "Death and the Maiden"
Recorded 7 December 1956, Hollywood
Release: US= Cap. P-8359; Eng.= Cap. P8359; Ger.= Cap. K 60699
33. Beethoven: Quartet No. 12 in E-Flat, Op. 127
Recorded 22 February (Mvt. I), 23 February (Mvt. III), 2 March (Mvt. II) and 9 March (Mvt. IV) 1957, Hollywood
Release: US= Cap. P-8443; in set PER 8394; Eng.= Cap. PER 8394; HMV in set RLS 7707 (Intl. OC 141-86586/9M)
34. Beethoven: Quartet No. 13 in B-Flat, Op. 130
Recorded 23 March (Mvt. I), 31 March (Mvts. III, IV and V), 6 April (Mvt. III) and 20 April (Mvt. VI) 1957, Hollywood
Release: US= Cap. PAO-8429; in set PER 8394; Eng.= Cap. PER 8394; HMV in set RLS 7707 (Intl. OC 141-86586/9M)

35. Beethoven: Quartet No. 14 in c#, Op. 131
 Recorded 15, 22 and 29 June 1957, Hollywood
 Release: US= Cap. P 8425; in set PER 8394; Eng.= Cap. PER 8394;
 HMV in set RLS 7707 (Intl. OC 141-86586/9M)

36. Beethoven: Quartet No. 15 in a, Op. 132
 Recorded Spring 1957, Hollywood
 Release: US= Cap. PAO-8424; in set PER 8394; Eng.= Cap. PER
 8394; HMV in set RLS 7707 (Intl. OC 141-86586/9M)
 Note: Recording dates are missing from the Capitol Master
 Music Card; all five quartets and the Grosse fuge were
 released in the US 30 September 1957.

37. Beethoven: Quartet No. 16 in F, Op. 135
 Recorded 22 April (Mvt. I), 11 May (Mvts. II and IV), 3 June
 (Mvt. III) and 12 June (Mvts. II and III) 1957, Hollywood
 Release: US= Cap. P-8455; in set PER 8394; Eng.= Cap. P 8455;
 in set PER 8394; HMV in set RLS 7707 (Intl. OC 141-
 86586/9M)

38. Beethoven: Grosse fuge in B-Flat, Op. 133
 Recorded 13 and 18 May 1959, Hollywood
 Release: US= Cap. P-8455; in set PER 8394; Eng.= Cap. P 8455;
 in set PER 8394; HMV in set RLS 7707 (Intl. OC 141-
 86586/9M)

39. Kodaly: Quartet No. 2
 Recorded 15 June 1958, Hollywood
 Release: US= Cap. P(SP) 8472

40. Villa-Lobos: Quartet No. 6
 Recorded 5 August 1958, Hollywood
 Release: US= Cap. P(SP)8472

41. Ravel: Introduction and Allegro
 Recorded 16 September 1958, Hollywood
 Release: US= Cap. P(SP)8492; Sera. S 60142; Pickwick L(SAL) 9217;
 Eng.= Cap. P 8492

42. Schubert: Quartet in G, Op. 161, D. 887
 Recorded 10 December 1958 (master numbers 7464, 7467/8), Hollywood
 Unpublished.

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